

Test Pit Locational Map

Site code: RGP Test Pit number: 1 Context number: 1

Site measured by: Flora Smith, John Russell
Ric Carter Peter Dawson-Eden
Julia Mills

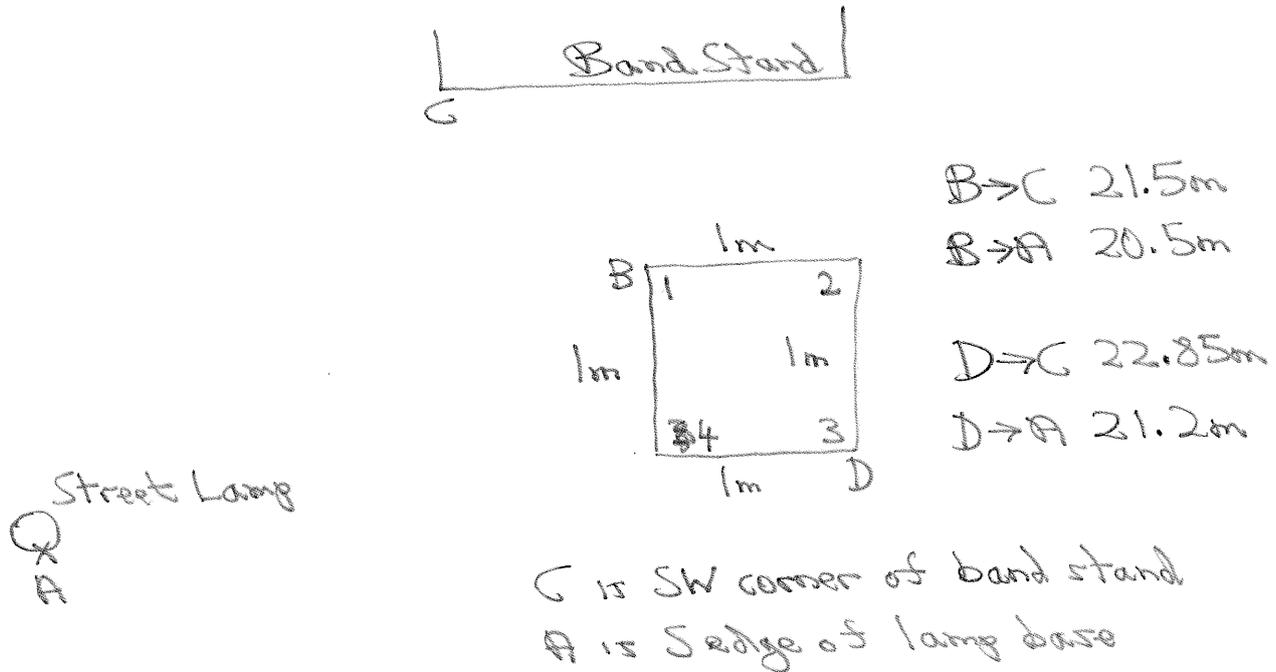
Map drawn by: Alan Mills

Test pit location recording checklist	
Task	Tick when completed
Measure and draw map of area around your test pit with North marked.	✓
Add written description of test-pit location	✓

NGR: SE 03836/99251
225m

1. Make a measured, labelled map (not to scale) of the place your test pit is in, showing where it is in relation to features such as houses, boundaries, roads, walls etc which are marked on your Ordnance Survey map. Include lines showing the exact distances from your test pit to permanently identifiable points nearby such as buildings or field corners. Show your test pit as a square with the corners numbered 1-4, to correlate with the numbers on each context plan the **Context Record Sheets** in this **Record Booklet**.

2. Draw an arrow here pointing in the direction of North on your map:



3. Describe where your test pit is, adding any notes which help explain this to someone who doesn't know your site:

On Reeth Green, S side, above road from main road
thru' village to High Row, on bonfire site



☑ Congregational Chapel

Context Record Sheet

Site code: RGP Test Pit number: 1 Context number: 2

Context recorded by: Alan Mills

1. What depth is the surface of the top of this context at the four corners of your test pit (numbered in black boxes below)?

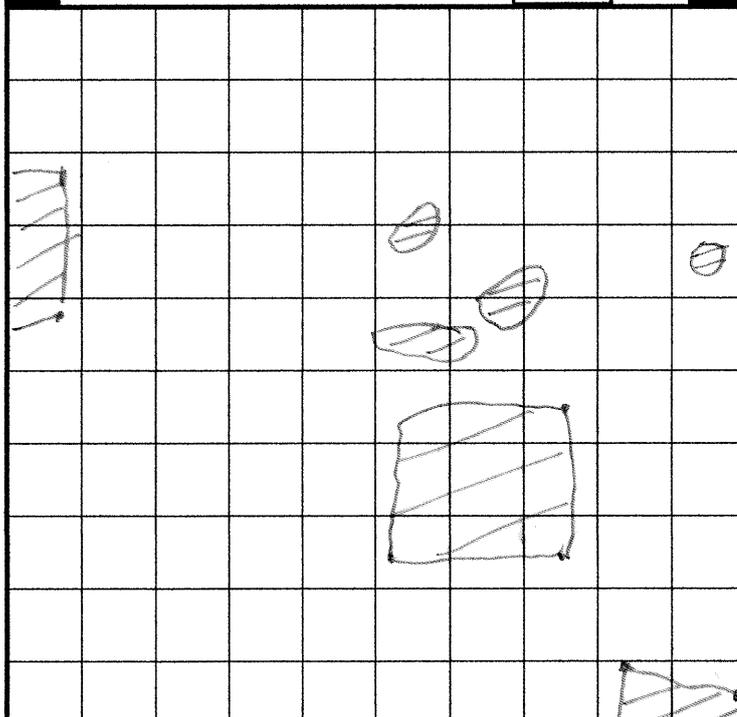
1 13 2 13 3 7 4 9

2. Make a measured, labelled plan of this context in the gridded square below (1 cm on paper = 10 cm in pit)

3. Draw an arrow here pointing in the direction of North on your plan:

1
Context plan
2

↑



4
3

4. Describe what you've drawn on the plan, adding any notes which help explain what you have shown on your plan:

Stones 

Task	Tick when completed
Photograph top of layer before starting to dig it	✓
Draw plan of top of context before starting to dig it	✓
Dig context, sieve spoil, keep and record finds (record percentage sieved)	✓ %
Clean finds and place in clearly labelled finds tray to dry with labeled bag	✓
Fill in all of this Context Record Sheet	✓

5. Complete the boxes below to show what (apart from finds) was in this context (write non-listed inclusions into blank row if necessary):

	Present y/n	Percent-age?	Particle size (tick each box that applies)			
			Flecks	Small	Med	Large
Stone	✓	% 20	Flecks	<input checked="" type="checkbox"/> Small	<input checked="" type="checkbox"/> Med	<input checked="" type="checkbox"/> Large
Sand		%	Flecks	<input type="checkbox"/> Small	<input type="checkbox"/> Med	<input type="checkbox"/> Large
Soil		%	Flecks	<input type="checkbox"/> Small	<input type="checkbox"/> Med	<input type="checkbox"/> Large
Clay	✓	% 80	Flecks	<input type="checkbox"/> Small	<input type="checkbox"/> Med	<input type="checkbox"/> Large
Charcoal	✓	% 1	Flecks	<input type="checkbox"/> Small	<input type="checkbox"/> Med	<input type="checkbox"/> Large
		%	Flecks	<input type="checkbox"/> Small	<input type="checkbox"/> Med	<input type="checkbox"/> Large
		%	Flecks	<input type="checkbox"/> Small	<input type="checkbox"/> Med	<input type="checkbox"/> Large

6. What colour was this context?: Drier but as context 1

7. List the finds from this context. For each find, say what it is (or what it looks like) and what date it is (if you know).

Modern nail
Modern pottery sherds
Pieces of glass
Small pieces of wood

Continued on back pages? yes/no

Context 3 is 3rd spit

Context Record Sheet

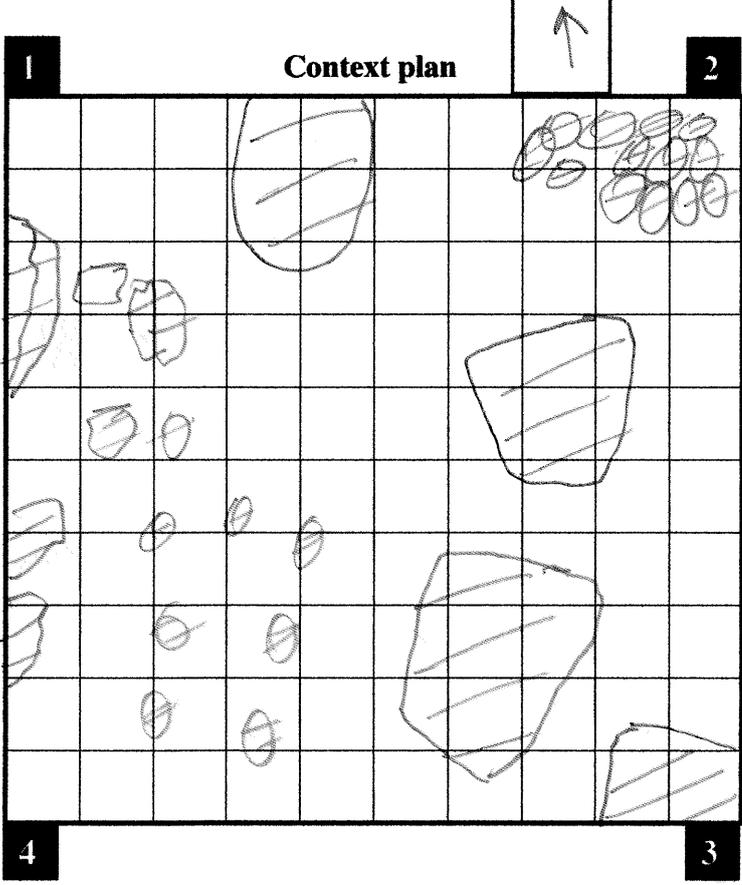
Site code: **RGP** Test Pit number: **1** Context number: **3**

Context recorded by:

1. What depth is the surface of the top of this context at the four corners of your test pit (numbered in black boxes below)?
1 20 2 15 3 10 4 12

2. Make a measured, labelled plan of this context in the gridded square below (1 cm on paper = 10 cm in pit)

3. Draw an arrow here pointing in the direction of North on your plan:



4. Describe what you've drawn on the plan, adding any notes which help explain what you have shown on your plan:
Possible cobbles, stones sitting on clay?

Recording task checklist	
Task	Tick when completed
Photograph top of layer before starting to dig it	<input checked="" type="checkbox"/>
Draw plan of top of context before starting to dig it	<input checked="" type="checkbox"/>
Dig context, sieve spoil, keep and record finds (record percentage sieved)	<input checked="" type="checkbox"/> %
Clean finds and place in clearly labelled finds tray to dry with labeled bag	<input checked="" type="checkbox"/>
Fill in all of this Context Record Sheet	

5. Complete the boxes below to show what (apart from finds) was in this context (write non-listed inclusions into blank row if necessary):

	Present y/n	Percentage?	Particle size (tick each box that applies)			
			Flecks	Small	Med	Large
Stone	<input checked="" type="checkbox"/>	% 30	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sand	<input type="checkbox"/>	%	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Soil	<input checked="" type="checkbox"/>	% 15	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Clay	<input checked="" type="checkbox"/>	% 5	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Charcoal	<input checked="" type="checkbox"/>	% 1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	%	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	%	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

6. What colour was this context?:

7. List the finds from this context. For each find, say what it is (or what it looks like) and what date it is (if you know).
Bone Charcoal
Corroded metal hook?
*** Musket ball & Lead (.65"?)**
Glass - clear + bottle
End of shotgun cartridge
Pottery - cream, red, black
all modern; blue + white
Small piece chert.
*** 18th C Find tray 3**
Coal

Continued on back pages? yes/no

Also marble (clay)?



AM photo 122

Context Record Sheet

Site code: RGP Test Pit number: 1 Context number: 4

Context recorded by: Alan Mills

1. What depth is the surface of the top of this context at the four corners of your test pit (numbered in black boxes below)?
 1 28 2 ~~23~~ 20 4 24

2. Make a measured, labelled plan of this context in the gridded square below (1 cm on paper = 10 cm in pit)

3. Draw an arrow here pointing in the direction of North on your plan:

1
Context plan
2

Rubble									

4
3

4. Describe what you've drawn on the plan, adding any notes which help explain what you have shown on your plan:
Rubble sitting in clay

Recording task checklist	
Task	Tick when completed
Photograph top of layer before starting to dig it	✓
Draw plan of top of context before starting to dig it	✓
Dig context, sieve spoil; keep and record finds (record percentage sieved)	✓ %
Clean finds and place in clearly labelled finds tray to dry with labeled bag	✓
Fill in all of this Context Record Sheet	✓

5. Complete the boxes below to show what (apart from finds) was in this context (write non-listed inclusions into blank row if necessary):

	Present y/n	Percentage?	Particle size (tick each box that applies)			
			Flecks	Small	Med	Large
Stone	✓	% 50		(Small)	(Med)	(Large)
Sand		%				
Soil		%				
Clay	✓	%				
Charcoal		%				
		%				
		%				

6. What colour was this context?: Ochre / Grey clay

7. List the finds from this context. For each find, say what it is (or what it looks like) and what date it is (if you know).

Bone - on top of clay
 Coal " "
 Metal - " "
 Slag? small piece
 Prob corroded metal

Continued on back pages? yes/no

SE 038 ²⁹ / 99253
67354

SWAAG Context Sheet

(See separate terminology sheet)

Site: RGP	Trench #: 1	Position:	CONTEXT #: 101
This DEPOSIT is:		This CUT is:	Pre-ex interp:
above context #: 102		cutting:	
below context #: —		filled by:	excavated by:
the FILL of:		cut by:	supervisors:
same as context #:		same as:	excav. method
cut by #:		shape in plan:	dates:
colour moist: mix black (see overleaf) ash, light grey clay		shape in profile:	% excav. <10 10 25 50 75 100
texture: Friable (see overleaf)		orientation:	sampled: Y/N
compaction: Fine grained (see overleaf)		break of slope top: sharp / gradual bottom: sharp / gradual	B&W digital photo: Y/N
composition: Silty Sand (see overleaf)		angle/shape of sides:	colour digital photo: Y/N
inclusions: None (see overleaf)		shape of base:	video: Y/N
			drawn in plan: Y/N
			drawn in section: Y/N
			excavation length (m): width (m): depth/thickness (m):
clear horizon: Y/N	clear: Y/N	recorded by:	
eroded: Y/N	eroded: Y/N	date:	
truncated horizontally: Y/N	truncated horizontally: Y/N	post ex interp:	
animal disturbance: Y/N	animal disturbance: Y/N	finds: Y/N	
floral disturbance: <input checked="" type="radio"/> Y/N	floral disturbance: Y/N	ceramic: Y/N	
forms a surface: <input checked="" type="radio"/> Y/N		metal: Y/N	
sealed: Y/N		glass: Y/N	
waterlogged: Y/N		stone/plaster: Y/N	
deposited in one episode: Y/N		organic matrix: Y/N	
laminated: Y/N		other: Y/N	
buried soil: Y/N		dug well: Y/N	
deposited by water: Y/N		enough time: Y/N	
deposited by wind: Y/N		weather OK: Y/N	
deposited as refuse: Y/N			
<p>notes/sketches: Fine black ash, light grey clay, no pebbles/inclusions, plant/grass rootlets, humus rich Top soil below ash of bonfire.</p>			

SWAAG Context Sheet

(See separate terminology sheet)

Site: RGP	Trench #: 1	Position:	CONTEXT #: 102
This DEPOSIT is:		This CUT is:	
above context #: 103	below context #: 101	cutting:	Pre-ex interp:
the FILL of:		filled by:	excavated by:
same as context #:	cut by #:	cut by:	supervisors:
colour moist: mixed (see overleaf) light brown & yellow	texture: (see overleaf) firm	same as:	excav. method
compaction: (see overleaf) fine grain friable	composition: (see overleaf) Sandy silt	shape in plan:	dates:
inclusions: (see overleaf) uniform all sizes small medium large		shape in profile:	% excav. <10 10 25 50 75 100
clear horizon: <input checked="" type="radio"/> Y <input type="radio"/> N	eroded: <input type="radio"/> Y <input checked="" type="radio"/> N	orientation:	sampled: Y / N
eroded: <input type="radio"/> Y <input checked="" type="radio"/> N	truncated horizontally: <input type="radio"/> Y <input checked="" type="radio"/> N	break of slope top: sharp / gradual bottom: sharp / gradual	B&W digital photo: Y / N
truncated horizontally: <input type="radio"/> Y <input checked="" type="radio"/> N	animal disturbance: <input type="radio"/> Y <input checked="" type="radio"/> N	angle/shape of sides:	colour digital photo: <input checked="" type="radio"/> Y <input type="radio"/> N
animal disturbance: <input type="radio"/> Y <input checked="" type="radio"/> N	floral disturbance: <input type="radio"/> Y <input checked="" type="radio"/> N	shape of base:	video: <input checked="" type="radio"/> Y <input type="radio"/> N
floral disturbance: <input type="radio"/> Y <input checked="" type="radio"/> N	forms a surface: <input checked="" type="radio"/> Y <input type="radio"/> N		drawn in plan: Y / N
sealed: <input checked="" type="radio"/> Y <input type="radio"/> N	waterlogged: <input type="radio"/> Y <input checked="" type="radio"/> N		drawn in section: Y / N
deposited in one episode: <input checked="" type="radio"/> Y <input type="radio"/> N	laminated: <input type="radio"/> Y <input checked="" type="radio"/> N		excavation length (m): width (m): depth/thickness (m):
buried soil: <input type="radio"/> Y <input checked="" type="radio"/> N	deposited by water: <input type="radio"/> Y <input checked="" type="radio"/> N		recorded by:
deposited by wind: <input type="radio"/> Y <input checked="" type="radio"/> N	deposited as refuse: <input type="radio"/> Y <input checked="" type="radio"/> N		date:
deposited as refuse: <input type="radio"/> Y <input checked="" type="radio"/> N			post ex interp:
			finds: Y / N
			ceramic: Y / N
			metal: Y / N
			glass: Y / N
			stone/plaster: Y / N
			organic matrix: Y / N
			other: Y / N
			dug well: Y / N
			enough time: Y / N
			weather OK: Y / N
notes/sketches:			

SE: SE 03836/99251
225m

AM photo

SWAAG Context Sheet

(See separate terminology sheet)

Site: RGP	Trench #: 1	Position:	CONTEXT #: 103
This DEPOSIT is: 103		This CUT is:	Pre-ex interp:
above context #:		cutting:	
below context #: 102		filled by:	excavated by:
the FILL of:		cut by:	supervisors:
same as context #:		same as:	excav. method
cut by #:		shape in plan:	dates:
colour moist: (see overleaf) light brownish yellow		shape in profile:	% excav. <10 10 25 50 75 100
texture: (see overleaf) Plastic			sampled: Y/N
compaction: (see overleaf) soft fine grain sediment.			B&W digital photo: Y/N
composition: (see overleaf) Clayey Sand.		orientation:	colour digital photo: <input checked="" type="checkbox"/> Y/N
inclusions: (see overleaf) coarse pebbles infrequent		break of slope top: sharp / gradual bottom: sharp / gradual	video: Y/N
		angle/shape of sides:	drawn in plan: Y/N
		shape of base:	drawn in section: Y/N
clear horizon: <input checked="" type="checkbox"/> Y	clear: Y/N	recorded by: SPE	
eroded: <input checked="" type="checkbox"/> Y	eroded: Y/N	date: 15/4/13	
truncated horizontally: <input checked="" type="checkbox"/> Y	truncated horizontally: Y/N	post ex interp: Natural	
animal disturbance: <input checked="" type="checkbox"/> Y	animal disturbance: Y/N	finds: Y/N	
floral disturbance: <input checked="" type="checkbox"/> Y	floral disturbance: Y/N	ceramic: Y/N	
forms a surface: <input checked="" type="checkbox"/> Y	<p>Diagram description: A central box labeled 'this context 103' is connected by lines to a row of five boxes above it, one of which is labeled '102'. Below the central box is another row of five boxes.</p>	metal: Y/N	
sealed: <input checked="" type="checkbox"/> Y		glass: Y/N	
waterlogged: Y/N		stone/plaster: Y/N	
deposited in one episode: <input checked="" type="checkbox"/> Y		organic matrix: Y/N	
laminated: Y/N		other: Y/N	
buried soil: Y/N		dug well: <input checked="" type="checkbox"/> Y	
deposited by water: <input checked="" type="checkbox"/> Y		enough time: <input checked="" type="checkbox"/> Y	
deposited by wind: Y/N		weather OK: <input checked="" type="checkbox"/> Y	
deposited as refuse: Y/N			
notes/sketches: Boulder clay natural.			

Section Drawings

Alan Mills

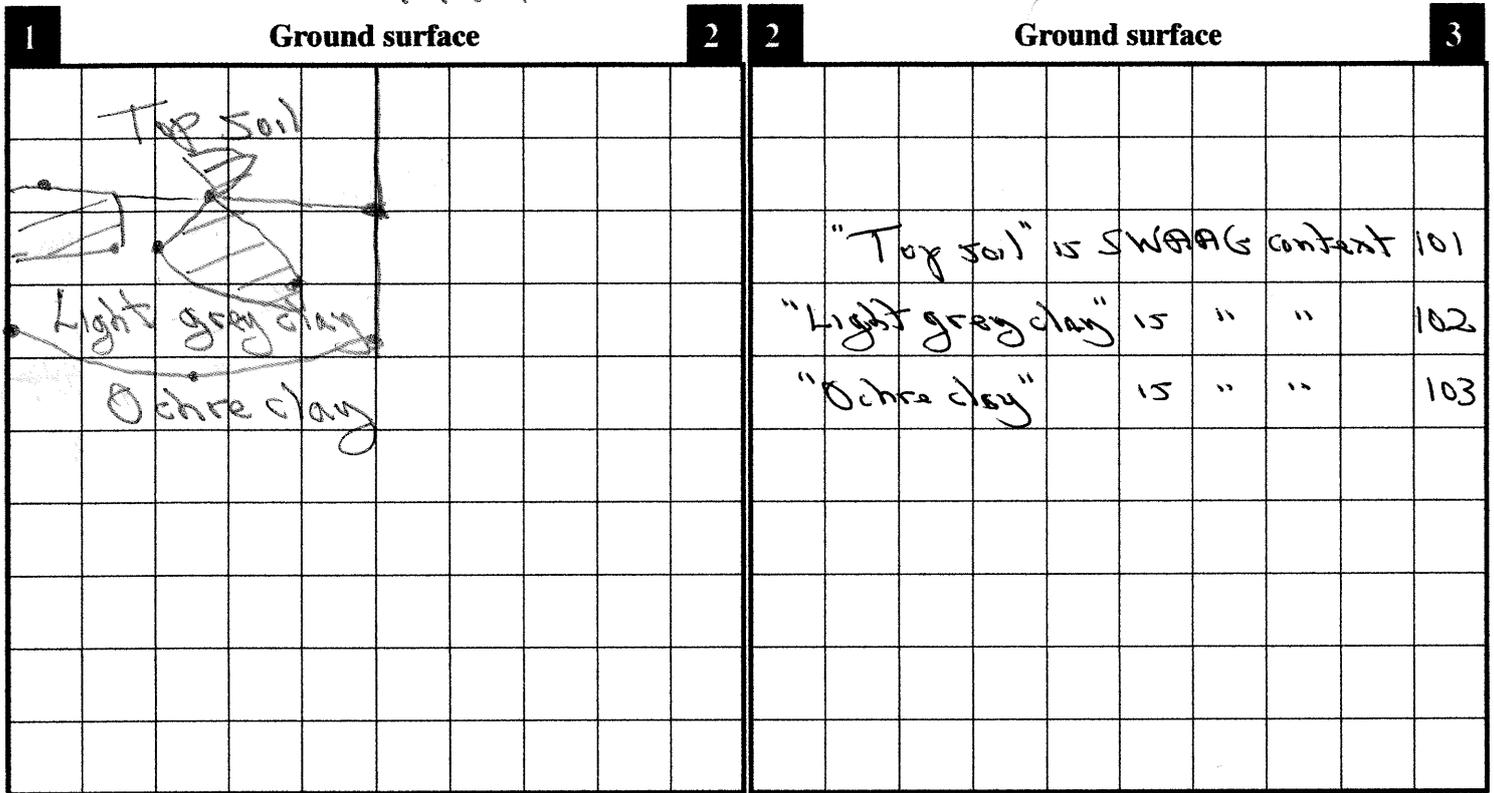
Site code:

RGP

Test Pit number:

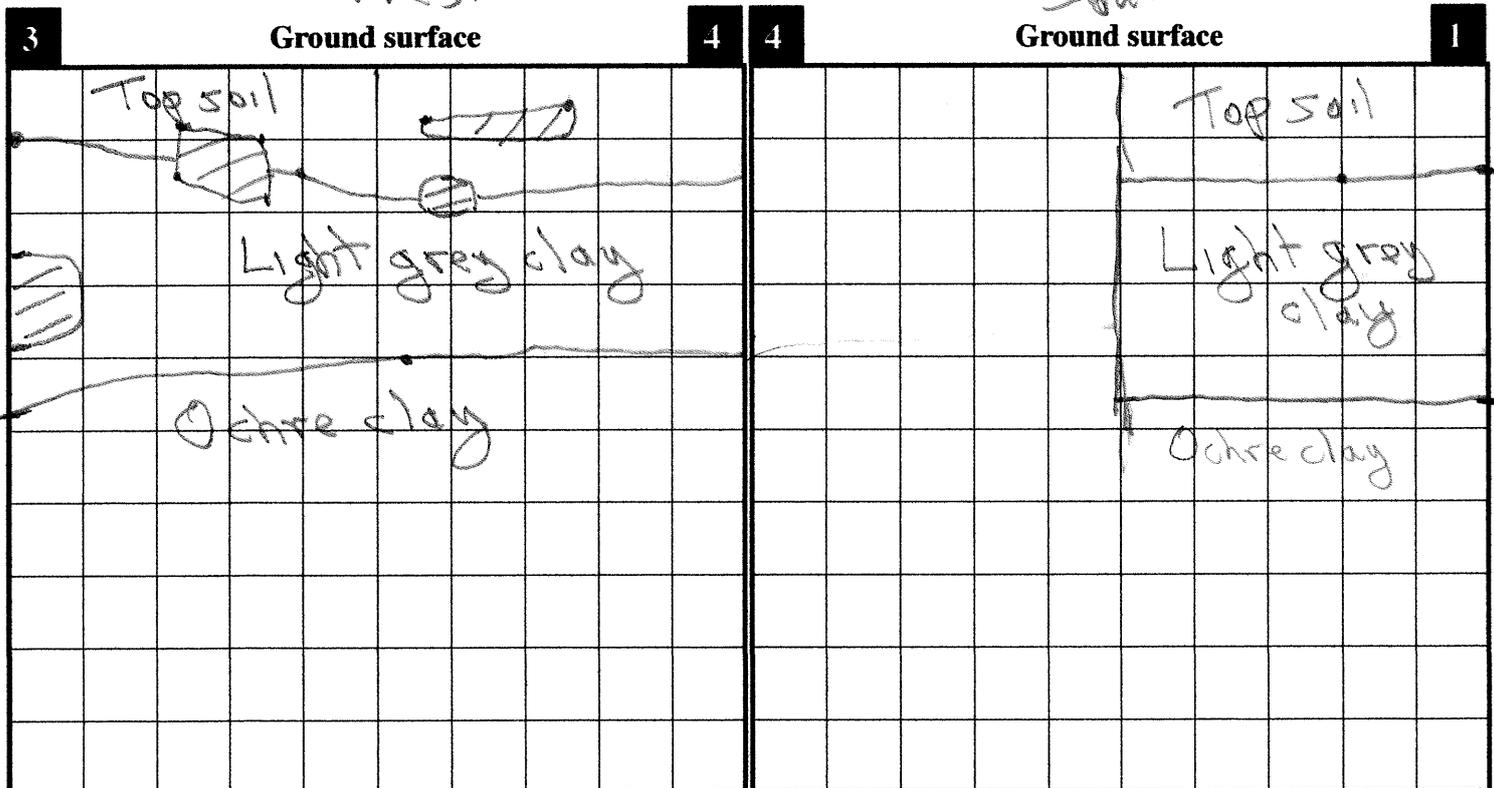
1

North



West

South



Section drawings relate only to the W half of the pit where we went approx 15cm down into "natural" ochre clay

Site Diary

 Site
code:

R Pit 1

Use this page at the end of each day to record a short summary of everyone on your team's thoughts about the day and the dig.

Summary of day 1

Date:

14/4/13

Present: A Mills, J Mills, Peter Denison-Edson, Anna John Russell, Ric Carter, Mike Walton, Florian Graham Smith

Cleared ash, revealed site, marked out 1m sq test pit, measured it in, marked it off with hazard tape.

Summary of day 2

Date:

15/4/13

Present: A Mills, J Mills, S. Gale, S. Eastmead, David Metcalfe, Anna John Russell, Graham Smith, Peter D-E, Mike Walton (part of)

Start 8.30 AM, JM, GS, SG, MW, others later. DM as agreed c 10.30.

Good progress. 3 contexts. Top soil, then light brown, yellow, grey clay/sandy silty then natural boulder clay ca 40cm.

→ Look out further 10-15cm in W half to checks.

Find incl magnet ball, 8g .884" cal, marble/pow magnet ball (seems to be cast), part corroded dog iron, sherd 19th C pot, glass, nail, slag (or corroded iron), clay pipe + animal bone

Layer of small stones @ 15cm - thought might be rough cobbles, but probably natural.

RB81
Finds

Context 101 1 nail 4x bone 1 coal 2x bifurcations?
1 iron

6x glass 8g of 1g of stone

74

102 Mustat ball variable

10g iron (part) Shotgun cast-iron base 12 discs
1+ coal 2 pieces corallid iron

Bone TB + tooth

Pot + 34

2x pipe 3 pieces

4x glass 1x ceramic tool

56

80



John Buck – period firearms builder of the black powder era
<http://www.musketmart.com/>

John is holding a replica of an 8 gauge matchlock musket, calibre 0.84", from ca. 1570. This gun fired a 2oz lead ball of the type we found in the trial test pit on Reeth Green on Monday 15th April. The gun has a 44" barrel and weighs 11 lbs. It would have been fired using a rest. Weapons of this sort were used in the English Civil War.

Alan Mills
17 April 2013