

Pottery: *I've now edited the introductory para.*

2014 & 2015

Generally speaking a meaningful date bracket cannot be applied to a large proportion of the sherds recovered from the test pits. Other than the medieval material present there are other datable types such as tin-glazed earthenware, white salt-glazed stoneware and creamware, but red earthenware, of all types, for instance, has a long life and particularly when only small fragments are present, is not closely dateable. Where it is associated with say, creamware or tin-glazed earthenware it could well be 18th century. As far as plotting the distribution of sherds in date categories is concerned there are obvious problems with assigning the redwares and for most this has not been done. However, some Test Pit summaries may indicate how strong the earlier dating indicators are. Anything with no date against it in the catalogue falls into the general late post-medieval background noise category.

I have tried to keep abbreviations to a minimum in the catalogue to avoid long lists of explanation. Those that are there, or have crept in, I hope will be obvious (eg. gl for glaze or glazed, misc for miscellaneous, int (inside) and ext (outside)).

Some explanations of wording used in the 'types' column

- red slipped is the standard post-medieval kitchenware with internal white slip coating
- red on its own is any plain glazed red earthenware
- black glazed red is very difficult to date especially in small fragments as there are black-glazed redwares in the later 16th and 17th centuries as well as throughout the 18th and into the 19th century.
- whiteware refers to the refined table wares of 19th century onwards which can be transfer printed (eg. willow pattern), sponged etc.
- yellow, i.e. yellow ware refers to the 19th century type of pottery often found with white slip bands and sometimes 'mocha' decoration. Used for good quality kitchenwares, and vessels such as chamber pots. Sometimes within this category are other non-white glazed fragments which appear to be generally the same type, i.e. the background glaze colour may be buff or pale pinkish-buff rather than yellow.
- local post-medieval and local red are, as the names suggest, wares probably with a fairly local source. Similar types elsewhere in North Yorkshire are called Ryedale wares. The fabric can vary from light red to orange and buff or be partly reduced grey. Glazes often have a greenish tinge. Typical vessels would be bowls, dishes and jars.
- creamware is as described The date assigned is 18th century. It is still around in the early 19th c. but is basically a mid to late 18th type. There is a general chronological trend to a lighter colour glaze so small later fragments may just get included with 'whiteware' in the table. Conversely when only small flakes are present dating must be open to some doubt.
- pearlware begins in the later 18th century and continues into the early

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19th gradually becoming 'whiteware' as the blue-grey tint to the glaze lightens - again a broad chronological trend. Mostly decorated, frequently with shell edge rim mainly in blue. It is not easy to identify in small fragments.

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Test Pit 1 (SBDR 13): 35 sherds, 67 grams

There was one sherd of Staffordshire type slipware from (2) and a clay pipe stem from (3) with a large bore. These were the only fragments indicating a date earlier than 19th century. TP1

cont xt	type	cou nt	weig ht	dating	comment
2	?	3	6		Don't know what this is, hard white fabric with matt grey outer
2	staffs type	1	3	17th/ 18th	
2	red slipped	1	0		
2	black gl red	1	2		
2	whitewa re	3	5		1 has sponge dec, 1 may be yellow ware
2	pipe stem x 1	0	0		with moulding
3	black gl red	7	24		some are chunky frags
3	red slipped	4	7		
3	red	4	12		perhaps a 'refined' red
3	whitewa re	11	8		
3	pipe stem x 1	0	0	17th/ 18th	large bore
3	pipe stem x 1	0	0		

Test Pit 2 (SBDR 13): 169 sherds, 386 grams

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There were three small fragments of medieval pottery in this pit, two from (7) and one from (4). The latter was possibly Tees Valley type B, an iron-rich fabric used to make glazed decorated jugs. There was some creamware present, a single piece of white salt-glazed stoneware and another possible early postmedieval earthenware (see catalogue) but the great majority of sherds were broadly 19th century or later.

TP 2 (SBDR 13)

cont xt	type	cou nt	weig ht	dating	comment
1	yellow	1	10		with white bands
1	whitewar e	26	49		misc
1	stonewar e	1	4		
1	red slipped	1	5		
1	red	1	1		
1	creamwar e?	4	14	18th?	
1	china	2	6		1 is base with HARROGATE , ?motto above ?coat of arms
1	black gl red	1	5		
2	whitewar e	27	14		
2	white salt gl stonewar e	1	1	18th	
2	stonewar e	1	3		
2	2 pipe stem	0	0		decorated

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cont xt	type	cou nt	weig ht	dating	comment
2	pipe stem	0	0	17th/ 18th	large bore
2	creamwar e	1	2	18th	
2	?	1	2		? But late
3	whitewar e	25	56		ring base (largest) misc dec and undec
3	ungl red	2	5		
3	stonewar e	2	5		1 is ridged jam jar, other flake of brown gl
3	red	4	17		1 v thick
3	pipe stem	0	0		
3	misc lpm	3	9		
3	creamwar e	2	6	18th	
3	brown gl stonewar e	1	9		ink bottle?
4	whitewar e	14	13		misc
4	Tees V?	1	1	13th	pinkish orange frag, small but has green gl and applied scale ext so may be TV B
4	red slipped	3	13		
4	red	3	11		1 is thin flake

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4	3 pipe stem	0	0		
4	pipe bowl frag	0	0		small decorated frag
4	early post med?	1	3	18th?	buff with yellow gl and brown slip dec
contex	type	count	weight	dating	comment
4	creamware	8	15	18th	
4	brown gl stoneware	1	2		
4	black gl red	2	3		
5	whiteware	10	16		misc
5	refined red slip	1	4		
5	red slipped	4	40		
5	red	1	1		small rim, ?18th, slip line round
5	porcelain	1	2	?	
5	pipe stem	0	0		
5	pipe bowl frags	0	0		2 joining
5	early red	1	5	17th/ 18th	looks early, light orange-red with orange gl x2
5	creamware	7	22	18th	

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5	China	1	1		
6	Red	1	5		bit of base
6	pipe stem x 1	0	0		
7	medieval oxidised	1	4	13th	
7	Medieval	1	2	13th/ 14th	grey with white ext margin and some green gl but doesn't look late

Test Pit 5: 62 sherds, 238grams

There were five small sherds of medieval pottery from this pit. One was a rim of a jug or cistern. It was partly oxidised but may be from a later reduced ware vessel, as the area round the rims of these vessels is often not fully reduced. Context (5) contained a relatively large sherd of a creamware plate rim with typical moulded decoration. There were other fragments of creamware in (2) and (3), at least some of them from the same vessel. Other late 17th/18th century types present were white salt-glazed and brown-glazed stoneware, Staffordshire type slipware and three sherds of local post-medieval pottery. There is a relatively small proportion of ceramics which are necessarily later than 18th century in this pit as the redwares could all be part of this 18th century group.

TP 5

context	type	count	weight	dating	comment
1	ungl red	1	2		rim
2	creamware	6	6	18th	
2	early red	1	3	17th	may be an import
2	stoneware	1	8	15th/ 16th?	looks German but could be later
2	medieval	2	8	13th	both orange-red, 1 has traces gl

Pottery: I've now edited the introductory para.

2	yellow	1	7		with white and blue bands
2	whiteware	5	7		misc. 1 has light and dark brown bands
2	red slipped	3	14		
2	pipe stem x 1	0	0		
2	china	1	2		
2	?	1	2		possibly tin glaze without the glaze
3	white salt gl stoneware	2	8	18t h	

context	type	count	weight	dating	comment
3	creamware	3	8	18t h	part of plate
3	local post med	2	16	17t h/ 18t h	rim
3	pipe stem x 1	0	0	17t h	
3	black gl red	1	3	17t h	
3	ungl pink	1	1	?	
3	whiteware	9	9		misc transfer and painted
3	red slipped	3	30		rim
4	creamware	1	27	18t h	plate rim with moulded dec

Pottery: *I've now edited the introductory para.*

4	brown gl st	1	1	18t h	with fine ribbing ?Notts type
4	salt gl st	1	7	17t h/ 18t h?	English copy
4	local post med	1	9	17t h/ 18t h	
4	red slipped	3	7		
4	red	2	11		
4	post med reduced?	1	3		glazed int and ext, not sure
4	pipe stem x 1	0	0		
4	black gl red	1	4		shiny - could be 18th
contex t	type	count	weig ht	dati ng	comment
5	Staffs type	1	1	17t h/ 18t h	mixed slips
5	pipe stem x 1	0	0	17t h	
5	medieval	1	3	14t h/ 15t h	rim of jug/cistern part oxidised
5	medieval pink	1	1	13t h/ 14t h	

Pottery: *I've now edited the introductory para.*

5	pipe stem x 2	0	0	?	
5	red slipped	1	19		bottom of strap handle attachment
5	burnt	1	3		whiteware?
5	black gl red	1	2		rim
6	medieval buff	1	1	13th	
6	red slipped	1	5		
6	pipe stem x 1	0	0		

Test Pit 6: 51 sherds, 269 grams

Contexts had been split into As and Bs. Where there was pottery from both the A and the B I have made a note in the comment field (in case it was thought significant). I prefer to have the context field as numeric as it makes sorting easier.

There was no medieval pottery from this test pit but there was a small piece of early 17th century German slipware from context (5). The presence of white salt glazed stoneware in the top three contexts, most came from (2), is a clear indication of 18th century activity. None of the pottery is necessarily particularly late.

TP 6

context	type	count	weight	dating	comment
1	black gl red	1	76		base, gl internally
1	pearlware?	3	6	l. 18th/ e. 19th	slight blue tinge to gl
1	red	6	85		thick walled, dark red, internal brown gl
1	white salt gl stoneware	2	5	18th	base
1	whiteware	2	8		

Pottery: *I've now edited the introductory para.*

2	black gl red	1	1		2b - chip of rim or handle
2	brown gl st	1	4		2b - chipped neck/top
2	china	1	2		2b - rim with transfer print
2	pearlware?	2	3	l. 18th/ e. 19th	2a - slight blue tinge to gl
2	tin-glazed	1	1	17th/ 18th	2b - rim with blue paint
2	white salt gl stoneware	2	5	18th	2a - part of plate flange with seed moulded dec
2	white salt gl stoneware	6	30	18th	2b - plate rim with seeds as in '2a'
contex t	type	coun t	weig ht	dating	comment
2	whiteware	3	2		2b
2	whiteware	2	2		2a - one has bit of mocha slip dec
3	red slipped	1	5		
3	white salt gl stoneware	1	3	18th	
3	whitew	1	1		
4	buff stoneware	2	9		
4	china	1	1		grey transfer
4	red	1	1		possibly early but really small
4	whiteware	6	5		

Pottery: I've now edited the introductory para.

4	yellow	1	10		this is the 19th c. yellow gl ware.
5	china	1	0		tiny
5	German slip	1	2	e. 17th	chip from rim of Weser dish
5	whiteware	1	1		
7	yellow	1	1		

Test Pit 7: 30 sherds, 70 grams

Only three contexts were excavated in this pit. None of them produced any pottery or clay pipe datable to earlier than the mid-late 19th century.

TP

7

context	type	count	weight	dating	comment
1	red slipped	2	6		rim
1	red	2	6		
1	stonew	1	5		base of jam jar
1	whiteware	4	4		
1	yellow	1	0		yellow gl with some white slip bands
1	pipe stem x 2	0	0		
1	pipe bowl frag	0	0		
2	ungl red	3	25		flower pot
2	whiteware	9	10		

Pottery: *I've now edited the introductory para.*

2	stoneware	1	3		
2	misc	3	1		Very small
2	pipe stem x 2	0	0		
3	red	1	7		base
3	whiteware	3	3		miscellaneous
3	pipe stem x 1	0	0		

Test Pit 8 : 145 sherds, 308 grams

Pottery was only recovered from contexts (1), (3) and (4). None was medieval but over 50% of the sherds were within the 17th/18th century date range as well as several clay pipe fragments. Sherds included two creamware plate rims and a Staffordshire type press-moulded rim. There were also three sherds of 'local' early post-medieval redware.

TP 8

context	type	count	weight	dating	comment
1	brown gl stoneware	2	3	18th	1 may be Notts type
1	creamware ?	16	12	?18th	
1	pearl?	1	4	e.19th	base with bit of handle
1	pipe stem x 2	0	0	17th/ e.18th	
1	pipe stem x 6	0	0	?	

Pottery: *I've now edited the introductory para.*

1	post-med ew	2	5	17th/ 18th?	light pinkish buff earthenware with some orange-brown gl, possibly an early post-med vessel
1	scratch blue	2	4	18th	bit of base, discoloured
1	tin-glazed	2	3	17th/ 18th	
1	white salt gl stoneware	3	3	18th	
3	blackware	3	7	18th?	
3	creamware	17	20	18th	frags of 2 rims and small bits of ring bases
3	pipe stem x 1	0	0	e. 18th?	
3	red	10	14	18th?	possibly some sherds same vessel as in (1) with some trailed slip dec
conte xt	type	coun t	weight	dating	comment
3	Staffs type	2	9	17th/ 18th	rim of press moulded dish and small piece of a hollow ves both slip dec
3	white salt gl st	5	18	18th	
4	creamware	2	3	18th	
4	local red	3	17	17th/ 18th	with green-brown gl.
4	pipe bowl frag	0	0	?18th	1 other v small bowl frag
4	pipe stem x 1	0	0	17th/ e.18th	

Pottery: *I've now edited the introductory para.*

4	red	2	1	18th?	?same ves as in other contexts
4	red slipped	2	9	18th	not the same ves, one has some brown swirls on the slipped surface, other is chipped rim
4	white salt gl st	2	1	18th	hollow ves

Test Pit 9 : 96 sherds, 208 grams

There were only a handful of small sherds from this Pit which could be earlier than the 19th century.

TP 9

context	type	count	weight	dating	comment
1	whiteware	5	6		transfer print
2	yellow	3	2		2 have white slip bands
2	whiteware dec	15	19		mainly transfer
2	whiteware	13	25		misc plain
2	stoneware	2	11	?	off white
2	stoneware	1	2	?	grey
2	scratch blue?	1	0	18th	sgraffito dec
2	red slipped	4	28		
2	red	2	3		
2	porcelain	1	0		
2	pearlw?	1	1		painted dec
2	creamware	5	6	18th	
2	china	2	3		

Pottery: *I've now edited the introductory para.*

2	black gl red	1	5		rolled rim
3	yellow	1	1		with blue band
3	whiteware	11	15		
3	ungl red	2	3	?	
3	stoneware	1	1		
3	refined red	1	0		small rim with white int slip and ext slip bands
3	red slipped	1	5		
3	red	4	7		
context	type	count	weight	dating	comment
3	mottled gl	2	3	?	white fabric with light brown with darker brown streaks
3	black gl red	2	3		
3	?	1	0		
4	whiteware	1	1		rim - plain
4	white stoneware	1	1		not salt gl
4	red slipped	1	1		
5	creamware ?	2	4		
6	whiteware	1	3		
6	ungl red	1	17		flower pot, or could be flake of tile
6	red slipped	1	2		
6	red	1	5		?chip of floor tile

Pottery: *I've now edited the introductory para.*

6	brown gl stoneware	1	1	18th ?	with impressed wavy lines
6	black gl red	1	3		
7	white stoneware	1	5		?jam jar
8	whiteware	2	16		flaked upper part of dish rim with blue marbling, late 19th

Test Pit 11: 51 sherds, 114 grams

Most of the sherds from this test pit were unglazed red earthenware, probably flower pot. There was one small fragment possibly of an early post-medieval redware.

TP 11

cont xt	type	coun t	weigh t	datin g	comment
1	black gl red	1	2		
1	ungl red	18	33		some maybe cbm, otherwise flower pot
1	whitew	2	1		
2	early red?	1	2	17th / 18th	rather worn, dark brown gl ext and some thin yellowish/green int.
2	floor/wall tile?	1	9		white gl
2	late pm	2	5		buff fabric with cream coloured gl but not creamwaare.
2	ungl red	20	56		some maybe cbm, otherwise flower pot
2	whiteware	5	4		
3	ungl red	1	2		

Pottery: *I've now edited the introductory para.*

Test Pit 12 : 71 sherds, 87 grams

There was one sherd of medieval pottery from this pit, in context (3). Two other sherds were of earlier post-medieval date but the rest were broadly 19th century or later.

TP 12

cont xt	type	coun t	weigh t	dating	comment
1	whiteware	3	4		1 transfer
1	ungl red	1	2		
1	red slipped	2	4		
1	china	1	2		base chip
1	?	1	2		v hard fired dark red, thin
2	yellow	1	2		with blue wavy band
2	whiteware	33	29		many small flakes, some transfer
2	white st	1	1		
2	slip dec	1	2	18th	pale orange with dark and lighter brown swirls
2	red slipped	1	1		worn
2	pipe stem x 8	0	0		
2	pipe bowl frag	0	0		with leaves on seam
2	local post- med	1	3	17th/ 18th	pale orange with greenish gl
2	creamware ?	2	4	?18th	
2	china	2	4		ring base seems burnt, plate rim with trace of overglaze gold band
2	black gl white	1	1		
3	whiteware	11	7		
3	red	3	7		

Pottery: *I've now edited the introductory para.*

cont xt	type	coun t	weigh t	dating	comment
3	pipe stem x 1	0	0		
3	pipe bowl frag	0	0		small
3	medieval buff	1	5	13th	
3	lpm	1	1		?yellow ware
4	whiteware	3	3		
4	black gl red	1	3		

Pottery: *I've now edited the introductory para.*

Test Pit 13 : 82 sherds, 134 grams

There was a single small flake of medieval pottery in context (3) which also produced a sherd of early blackware and a tiny piece of tin-glazed earthenware. A pipe stem with large bore in (1) also suggested an early postmedieval date. Other than this small sherds of creamware and possible pearlware point to later 18th and early 19th century activity but the rest of the pottery was later with a relatively large group of 19th century yellow ware.

TP 13

context	type	count	weight	dating	comment
1	yellow	5	15		white and dark brown bands
1	whiteware	5	5		1 has blue and brown bands, others undec
1	pipe stem x 1	0	0	17th/ 18th	
1	pipe bowl frag	0	0		
1	pearlware?	3	6	e.19th	painting rather than transfer
2	yellow	19	36		base, brown and white bands
2	whiteware	17	17		
2	red slipped	1	8		
2	pearlware	6	5	e.19th	same ves as in (1)
2	creamware	9	11	18th	
2	black gl white	5	5		tea pot?

Pottery: *I've now edited the introductory para.*

2	black gl red	4	15		misc
3	yellow?	1	1		
context	type	count	weight	dating	comment
3	whiteware	4	4		1 is burnt
3	tin glazed	1	0	17th/ 18th	teeny tiny
3	pipe stem x1	0	0		
3	pipe bowl frag	0	0		decorated - v small
3	medieval	1	1	13th	small flake
3	early blackware	1	5	17th	actually very dark brown but as early blackwares

Pottery: *I've now edited the introductory para.*

Test Pit 14 : 86 sherds, 155 grams

There was a fragment of late medieval reduced ware from (5). Context (4) produced two fragments of creamware, and some black glazed redware which could also be 18th century, as are a small fragment of tin-glazed earthenware from (3) and one of scratch blue stoneware in (2). Two clay pipe bowls with cross-hatched hearts indicate later 19th century activity.

TP 14

cont xt	type	count	weight	datin g	comment
1	whiteware	1	1		
1	china	2	5		1 has applied sprig
2	whiteware	24	22		
2	ungl red	3	4		
2	stoneware	1	2		grey, probably jam jar
2	scratch blue	1	2	18th	rim ?bowl
2	red slipped	1	2		
2	pipe stem x 7	0	0		
2	pipe bowl frags x 6	0	0		2 have cross hatched hearts so later 19th c.
2	other	1	1		type of yellow?
2	factory slip	1	4	post 1810	rim of ves with wormed dec
2	china	1	2		
2	black gl red	2	3		
3	yellow	2	2		
3	whiteware	15	9		incl bit of shell edge rim
3	tin glazed	1	1	18th	

Pottery: *I've now edited the introductory para.*

3	stoneware	1	4		
3	red slipped	2	4		
3	red	5	8		strap handle, thin frags
cont xt	type	count	weight	datin g	comment
3	pipe stem x 3	0	0		
3	pipe bowl frag	0	0		possibly 18th
3	china	1	6		plain
3	black gl red	5	4		
4	whiteware	1	1		
4	red slipped	1	2		
4	red	2	1		
4	pipe stem x 2	0	0		
4	creamware	2	8	18th	flaked moulded rim
4	brown gl stoneware	1	24		
4	black gl red	7	23		2 rims and handle, probably 18th
5	late medieval reduced	1	9	15th/ 16th	
5	burnt white	1	1		

Test Pit 16 : 26 sherds, 159
grams TP 16

Pottery: *I've now edited the introductory para.*

cont xt	type	count	weight	dating	comment
3	yellow	1	0		
3	whitewar e	4	4		
3	?	1	5		some sort of electrical fitting?
4	whitewar e	2	24		rim with brown transf, plain ring base
4	ungl red	1	51		large rim - horticultural
4	red slipped	3	19		
5	ungl red	1	6		
5	stonewa re	3	28		'modern'
5	china	1	10		small cup
6	whitewar e	1	2		sponge stamped
7	whitewar e	6	7		
7	stonewa re	1	2		
7	?	1	1		another electrical fitting

There was no pottery dateable to before the 19th century from this pit and the possible electrical fitting from context (7) indicated relatively recent disturbance.

Test Pit 18: 2 sherds, 9
grams TP 18

cont xt	type	cou nt	weight	dating	comment
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Pottery: *I've now edited the introductory para.*

2	grey ware	1	4	Roman?	
2	pipe stem x 1	0	0		
3	medieval buff	1	5	13th	
3	pipe stem x 2	0	0		

Pottery: *I've now edited the introductory para.*

Test Pit 19: 103 sherds, 681grams

This pit produced an interesting range of pottery. Six were medieval and included some late medieval reduced ware. A group of early post-medieval pottery (17th to early 18th century) was much larger. This included material which is likely to be locally or regionally produced (see catalogue). The fragments were abraded and glazed flaked off but there were several joins although no profiles or clear indications of vessel forms. There were also a few small fragments of Staffordshire type early post-medieval wares. Most interesting was a rim with lug handle formed from a loop which had then been pushed into join the rim in the middle. This was in a hard pale orange-red fabric with a thin layer of white slip covered with orange glaze. The rim was from context (6). There were base fragments from this vessel in (4) and another bit of the rim in (5). Unfortunately I don't know where this vessel comes from but am confident it is of the same date range as the other associated pottery (i.e. 17th/early 18th century). [Normally one does not introduce 1st person to reports but I don't know how else to say this] Clay pipe fragments from this pit confirm this dating although the two more complete bowls suggest 17th rather than 18th century.

TP 19

cont xt	type	coun t	weig ht	datin g	comment
1	whitewa re	3	2		
1	ungl red	2	2		Probably flakes of cbm
2	red	1	15	?	possibly a small bit of roof furniture, splashes of gl
2	whitewa re	10	14		
2	china	2	4		
3	pipe stem x 4	0	0	17th /e. 18th	
3	local pm	19	280	17th / 18th	off-white/pale orange-buff fabric with green gl x2 on wall sherds, abraded and flaked, several join including bits of base, thick walled

Pottery: *I've now edited the introductory para.*

3	Staffs type	4	26	17th / 18th	some combed dec, base mottled gl
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cont	xt	type	count	weight	dating	comment
3		local red?	6	37	17th	joining frags of sooted vessel with horizontal grooves, 1 poss not same ves.
3		local red?	10	60	17th	jar rim, some joining sherds with greenish brown very flaked gl may belong,
3		late medieval reduced	1	1	15th / 16th	
3		pm pink?	1	4	?	may be slipware but very abraded and chipped.
3		black gl red	1	3		rim
3		red slipped	5	11		
3		whiteware	10	6		all small chips
3		pipe bowl frags x 3	0	0		
4		pipe stem x 3	0	0	17th /e. 18th	

Pottery: *I've now edited the introductory para.*

4	pipe bowl frags x 2	0	0	17th /e. 18th	
4	red with slip	3	55	17th / 18th	base, internal white slip with orange glaze, fabric is light orangey red so not like usual 'red slipped'
4	Staffs	1	1	17th / 18th	brown ext yellow int

cont ext	type	count	weight	dating	comment
4	red	6	33	17th	base and some flakes with green gl - as in (3)
4	local pm	2	19	17th	1 is same vessel as in (3)
4	black gl red	1	2	17th	
4	pipe bowl	0	0	17th	Yorkshire bulbous type
4	pipe bowl	0	0	17th	
5	local pm?	1	2	17th ?	mid grey fabric with some thin int gl.
5	pipe stem x 4	0	0	17th /e. 18th	
5	red with slip	1	10	17th / 18th	rim, clubbed, seems to be same ves as in (4)
5	red	5	18	17th	most with green gl as other contexts, small bits of base

Pottery: I've now edited the introductory para.

5	medieval	1	3	13th c.	pink/buff
5	?with slip	1	6	? 17th / 18th	flake with ext half gone, pale brown fabric with white slip
6	red with slip	1	37	17th / 18th	rim with lug handle, same ves as other sherds in (4) and (5). ?provenance
7	late medieval reduced	2	19	15th / 16th	
7	medieval pink	1	2	13th / 14th	some yellow and green gl
context	type	count	weight	dating	comment
7	?	1	1		not sure what this is
8	medieval	1	8	13th / 14th	buff/grey fabric

end of TP 19

Pottery: *I've now edited the introductory para.*

Test Pit 20: 91 sherds, 205 grams

Six sherds of medieval pottery (broadly 13th century) were recovered from context (5) and another single sherd from the lowest context excavated (6). Context (5) also contained a number of sherds of 17th/18th century wares – e.g. tin-glazed earthenware and 18th century type stonewares. A few fragments of clay pipe stems with wide bores confirmed there was a 17th/18th century element in this pit. [Sorry – the hard black bit got separated from its bag and not sure if I've put it in the right context.]

TP 20

context	type	count	weight	dating	comment
2	whiteware	9	21		incl. willow pattern rim
2	stoneware	1	4		
2	red slipped	1	4		light red so could be earlier than 19th
2	?	1	1		pale fabric with brown gl x 2
2	pipe bowl frag			?	
3	pearlware	1	6	e. 19th	shell edge rim
3	whiteware	6	7		
3	red slipped	4	16	?	1 main bit with brown and green mottling
3	red	6	11		some slip lines
3	?	1	1		black gl buff fabric
3	basalt	1	9	18th	
4	floor tile?	1	18		thick fragment with black gl one side
4	black gl red	8	17		small rim
4	red slipped	6	14		

Pottery: *I've now edited the introductory para.*

4	whiteware	17	12		
4	brown gl stoneware	1	4	?	base
context	type	count	weight	dating	comment
4	pipe stem x 4			18th / 19th	
5	tin-glazed	4	6	17th / 18th	pale blue
5	medieval buff	6	18	13th	
5	black gl red	3	15		2 joining, 1 small
5	brown gl stoneware	5	7	18th ?	
5	white salt gl	2	3	18th	
5	whiteware	3	1		tiny?
5	red	1	0		
5	?	1	1		
5	Local red?	1	3	17th / 18th	
5	pipe stem x 2			17th / 18th	small
6	medieval	1	6	13th	greenish gl
6	pipe stem x 1			17th / 18th	

Pottery: *I've now edited the introductory para.*

6	pipe stem x 1			18th / 19th	
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Test Pit 21: 48 sherds, 84 grams

The biggest group of pottery from this pit were thick sherds of black glazed redware which are basically undateable. A few small fragments of creamware were present but no very clear indication of any pre-19th century activity.

TP 21

context	type	count	weight	dating	comment
1	china	2	2		
2	whiteware	14	6		
2	creamware	3	3	18th	
2	red slipped	1	1		
2	pipe stem x 1	0	0		
3	black gl red	17	58		chunky chips with gl one side
3	red slipped	4	4		
3	creamware?	4	8	18th?	
3	whiteware	3	2		

Test Pit 22: 30 sherds, 67 grams

There is no clear evidence of anything earlier than the 19th century from this pit.

TP

22

Pottery: *I've now edited the introductory para.*

context	type	count	weight	dating	comment
2	whiteware	17	27		some transf some sponged stamped
2	red slipped	1	12		rim
2	whiteware	1	4		possibly utilitarian jam jar types
2	mottled	1	2		pale fabric
2	brown gl stoneware	1	0		tiny
2	pipe stem x 5	0	0		
3	black gl red	5	18		chunky
3	red	2	2		
4	red	1	2		tiny trace of slip dec
4	whiteware	1	0		

Test Pit 23: 129 sherds, 292 grams

Nine of the sherds were medieval of broadly 13th century date, six of them coming from context (5). Creamware and a few other sherds of probable 18th century types occurred, particularly in context (3), so it is possible that some of the less closely datable sherds are also 18th century. Two fragments of heavily patinated green bottle glass from (3) could also fit into this date range. Otherwise a range of transfer printed wares and other broadly 19th century 'refined' whitewares were present.

TP 23

context	type	count	weight	dating	comment
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Pottery: *I've now edited the introductory para.*

1	red slipped	2	2		flakes
1	creamware	4	3	18th	
1	red	3	2		
1	whiteware tp	4	8		transfer printed, same vessel in (2)?
1	miscellaneo us	10	9		i.e. misc late post med
1	ungl red	1	1		
2	medieval	1	4	13th	orange buff fabric
2	black gl red	3	8		
2	red slipped	2	14		
2	creamware	6	7	18th	
2	whiteware tp	10	26		transfer printed, rim with classical profile.
2	whiteware	16	31		
2	china	2	7		
3	creamware	12	50	18th	
3	whiteware	18	30		
3	whiteware	1	7		base, painted dec
3	black gl red	1	19		handle ?tea pot
3	water worn	1	7		very worn
3	red slipped	4	12		1 main bit
conte xt	type	cou nt	weig ht	dating	comment
3	white salt gl	1	2	18th	

Pottery: *I've now edited the introductory para.*

3	mottled gl	1	1	18th	red fabric
3	slipware	1	2	18th	red fabric with slip dot
3	ungl red	2	3		
3	Local red?	1	1	17th/ 18th	red fabric with greenish gl
3	?	1	1		
3	pipe stem x 3			18th/ 19th	
4	medieval	2	7	13th c.	quartz gritted
4	creamware	5	5	18th	
4	red	3	3		1 has slip
4	black gl red	2	2		
4	whiteware	1	0		
4	pipe stem x 1			19th	
5	medieval buff	3	8	13th	one also with some grey
5	medieval pink	3	9	13th	
5	whiteware	1	1		
5	creamware	1	0	18th	
5	pipe stem x 1			18th/ 19th	

Test Pit 24: 58 sherds, 101 grams

Most of the sherds were very small. The lowest spit excavated ([7]) produced two pieces of medieval pottery, broadly 13th century. These were two of the larger fragments from the pit. Much of the rest of the group is not closely dateable and almost all could be encompassed within the 'late 18th/19th

Pottery: *I've now edited the introductory para.*

century' date range. The tin-glazed earthenware, creamware and some of the stoneware suggest a 18th century element which could also include the blackglazed and other redwares, although these can equally well fit into a 19th century group.

TP 24

Pottery: *I've now edited the introductory para.*

context	type	count	weight	dating	comment
1	black gl red	3	3	18th/ 19th	
1	tin-glazed	1	2	17th/ 18th	
1	creamware	1	2	18th	
1	white stoneware	1	1	18th	
1	salt gl stoneware	1	1	?	grey
2	red slipped	1	4	18th/ 19th	rim
2	red	1	1	?	
2	creamware	8	9	18th	
2	whiteware	3	2	19th	with decoration
2	stoneware	1	9	19th	
2	brown gl white	1	1		
2	pipe stem x 1	0		?18th	
3	black gl red	2	4		
3	china	1	5		
3	whiteware	5	4		miscellaneous
3	lustre dec.	1	2	19th	
4	brown gl stoneware	1	3	18th ?	

Pottery: *I've now edited the introductory para.*

4	jam jar	1	2	19th	
4	black gl red	2	3		
4	red slipped	2	2		
4	whiteware	4	3		1 mottled gl
5	red slipped	1	8		rim
context	type	count	weight	dating	comment
5	red	2	3		
5	ungl red	1	4		
5	whiteware	4	3	19th	1 has lathe cut green and brown check
5	miscellaneous	2	3	?	
6	black gl red	1	1		
6	whiteware	4	5		
6	medieval	2	11	13th	1 pink, 1 pink/grey, fairly coarse

Pottery: *I've now edited the introductory para.*

Test Pit 25: 16 sherds, 46 grams

There were ten sherds of medieval pottery from this pit including a jar rim of the 'bifid' form typical of Tees Valley wares. All the other sherds, except one from (3) were, or are likely to be, 18th century.

TP 25

context	type	count	weight	dating	comment
2	tin-glazed	1	1	17th/ 18th	blue on blue
2	medieval buff	2	3	13th	
2	pipe bowl frag	0	0		
3	whiteware	1	1		blue inside so poss mixing bowl
3	pipe stem x 2	0	0		
4	late medieval reduced	1	2	15th	
4	medieval buff	1	5	13th	
4	medieval misc	3	9	13th/ 14th	worn
4	black gl	1	2	?18th	seems to be a mix of red and white clay so may be marbled
5	medieval	1	2	13th	pale orange fabric
6	red	1	1		
7	medieval buff	1	2	13th	
7	pipe stem x 2	0	0	17th/e. 18th	

Pottery: *I've now edited the introductory para.*

8	Tees Valley	1	16	13th	'Bifid' rim in pinkish fabric with ext margin/surface buff, typical TV.
context	type	count	weight	dating	comment
8	white salt gl stoneware	1	1	18th	
8	creamware	1	1	18th	

Pottery: *I've now edited the introductory para.*

Test Pit 29: 359 sherds, 916 grams

This was by far the largest pit assemblage from the Big Dig. The largest group within this assemblage were whitewares of 19th century, or indeed later, date. There were four sherds of medieval pottery. Context (3) produced the profile of a white salt-glazed stoneware plate and part of a plate rim also came from (5) with other small fragments from (1), (7) and (8). There were other indications of pre-19th century activity including several clay pipe stems, see catalogue, but most were associated with later material.

TP 29

cont xt	type	coun t	weig ht	dating	comment
1	brown gl stoneware	2	37		bowl rim, grey int
1	brown gl white	1	1		
1	china	4	9		2 are burnt, other 2 seaweed transfer
1	pipe stem x 3	0	0		
1	red	3	5		
1	red slipped	3	12		
1	white salt gl stoneware	1	1	18th	
1	whiteware	12	10		misc
1	yellow	1	0		
2	brown gl stoneware	1	1		small rim
2	brown gl whiteware	3	29		joining, ?tea pot
2	burnt	2	4		a whiteware probably
2	creamware	1	0	18th	small hollow ves frag

Pottery: *I've now edited the introductory para.*

2	misc late	3	6		
2	pearlware	1	2	e. 19th	shell edge rim

cont xt	type	coun t	weig ht	dating	comment
2	pipe stem x 3	0	0		also small frag bowl
2	red	4	25		one main bit - clubbed base, 1 small sherd with trace of slip trail, one chip may be earleir
2	red slipped	7	40		rim
2	stoneware	7	102		base ridged jam jar
2	whiteware	51	74		misc - transfer, sponged and plain
2	yellow	7	12		2 have white bands
3	black gl red	3	18		
3	brown gl stoneware	1	19		same vessel as in (2)
3	burnt	3	4		
3	china	2	3		
3	creamware	6	5	18th	flakes
3	mottled	2	6		brown mottled white fabric, strap handle
3	porcelain	1	1		
3	red	4	23		
3	red slipped	4	19		
3	stoneware	5	13		ridged jam jar

Pottery: *I've now edited the introductory para.*

3	stoneware	2	7		'modern'
3	white salt gl stoneware	1	16	18th	plate profile
3	whiteware	47	59		misc - transfer, sponged and plain
3	yellow	5	6		
4	black gl red	2	1		

cont xt	type	coun t	weig ht	dating	comment
4	brown gl white	2	4		
4	burnt	3	4		small handle, these look like whiteware
4	china	5	15		base with transfer (willow), ?cup with gold band, silver lustre
4	medieval	1	11	13th	pale orange-buff with thin grey core, abraded
4	pipe bowl frag	0	0		with writing - prob late 19th
4	pipe stem	0	0	18th	
4	red	1	1		
4	red slipped	5	9		
4	stoneware	1	12		ribbed jam jar
4	whiteware	29	33		misc, 1 has bright yellow gl and gold band, rest usual mix
4	yellow	6	11		1 has white and brown bands

Pottery: *I've now edited the introductory para.*

5	black gl red	1	1		flake
5	brown gl white	1	2	?	
5	china	1	2		
5	pipe bowl frag	0	0		decorated
5	pipe stem x 4	0	0		
5	red	3	9		
5	red slipped	4	18		
5	white salt gl stoneware	1	3	18th	bit of rim flange
5	whiteware	18	33		transfer and sponge

cont xt	type	coun t	weig ht	dating	comment
5	yellow	3	3		
6	black gl red	1	1		
6	brown gl white	1	1		
6	china	1	3		
6	figurine?	1	1		small bit moulding
6	lustre	3	6		pink lustre dec
6	pipe stem x 4	0	0		1 has green gl
6	red	2	28		

Pottery: *I've now edited the introductory para.*

6	red slipped	2	32		
6	whiteware	24	38		1 piece says HO with ..ERS below
6	yellow	1	4		
7	?	1	1		
7	creamware	4	7	18th	
7	creamware ?	2	1		flakes, 1 has blue and brown bands
7	pipe bowl frag	0	0		small
7	red	1	1		with slip dec, thin
7	red slipped	2	2		
7	white salt gl stoneware	1	1	18th	
7	whiteware	7	4		
8	black gl red	5	16	18th?	2 vessels represented: bottom of handle, out-turned rim (shiney)
8	brown gl stoneware	1	4		thick
8	burnt	1	1		
conte xt	type	coun t	weig ht	dating	comment
8	medieval buff	1	9	13th	very worn
8	pipe bowl frag	0	0	?	and v small stem frag
8	pipe stem x 1	0	0	17th/ 18th	

Pottery: I've now edited the introductory para.

8	red	3	2		thin, 1 has slip dec
8	white salt gl stoneware	1	1	18th	
8	whiteware	4	5		
9	pipe bowl frag	0	0		
9	pipe stem x 4	0	0	l.17th/18th	1 stem has spur
10	medieval buff	2	6	13th	

end of TP

29

Test Pit 31: 19 sherds, 103 grams

Apart from a small clay pipe bowl (17th) there was nothing clearly earlier than the 19th century. TP 31

context	type	count	weight	dating	comment
1	brown gl st	0	0		
1	pipe bowl frag	0	0	17th	a small early bowl
1	pipe stem x 1	0	0		
1	whiteware	1	0		
1	yellow	2	5	19th	with white and blue bands
2	late pm	3	2		May be yellow ware
2	pipe stem x 1	0	0		

Pottery: *I've now edited the introductory para.*

2	red	3	14		
2	red slip dec	2	27		joining with int slip trail ?18th
2	red slipped	4	47		1 main bit - abraded base
2	whiteware	3	8		shell edge rim, others v small
3	whiteware?	1	0		

Test Pit 32: 141 sherds, 150 grams

There were four fragments of medieval pottery from this pit, two each from contexts (2) and (4). Three sherds of tin-glazed earthenware and some of the clay pipe fragments present indicate 18th century activity but the great majority of sherds were 19th century or later although much of this was very highly fragmented.

TP 32

context	type	count	weight	dating	comment
1	china	8	6		incl frags of a figurine
1	red slipped	1	3		
1	whiteware	2	2		
2	?	1	1		grey fabric with brown gl ext greenish int.
2	black gl red	2	3		
2	brown gl st	8	6		
2	china/porcelain	7	5		probably parts of same figurine as in (1)
2	medieval	2	7	14th	mid grey with orange int, brownish gl

Pottery: *I've now edited the introductory para.*

2	pipe bowl frag	0	0	17th	
2	pipe bowl frag	0	0	?	
2	pipe stem x 1	0	0	17th/ 18th	
2	pipe stem x 7	0	0		one is decorated
2	red	4	8		
2	red slipped	20	41		
2	tin glazed	1	2	17th/ 18th	plain
2	ungl red	2	9		
cont xt	type	coun t	weig ht	dating	comment
2	whiteware	61	34		most very small
2	yellow	16	12		
4	late medieval	1	3	14th/ 15th	not classic reduced ware, grey int but rest is light firing
4	medieval gritty	1	4	12th/ 13th	orange surfaces, grey core, thin
4	tin glazed	2	3	17th/ 18th	with purple mottling
4	whiteware	2	1		

Pottery: *I've now edited the introductory para.*

Test Pit 33: 149 sherds, 373grams

There were two fragments of medieval pottery present, both from context (6). There were also significant quantities of creamware and white salt-glazed stoneware together with a few fragments of tin-glazed earthenware, possible local early post-medieval wares and one or two other sherds of 17th/18th century types. It is possible that the tiny fragments of porcelain are also 18th century rather than later. There appears to be little mixing with necessarily later material. Several fragments of clay pipe were recovered from this test pit and a number of the stems had large bores, again indicating a 17th/early 18th century date. Three fragments of decorated bowls are later than this but not necessarily 19th century.

TP 33

context	type	count	weight	dating	comment
2	blue	1	1		blue fabric
2	china	1	1		
2	pearlw?	1	3	e. 19th	
2	pipe stem	0	0	?	
2	red	2	7		
2	red slipped	1	5		
2	stonew	3	7		misc. 'modern'
2	ungl red	2	4		
2	whiteware	14	18		very misc.
3	blue	1	2		as in 2
3	china	2	4		
3	pipe stem x 3	0	0		1 may be 17th/18th
3	red	1	0		
3	red slipped	1	1		
3	whiteware	14	19		

Pottery: *I've now edited the introductory para.*

4	black gl red	2	2		
4	creamw	5	5		
4	late post med	1	1		pinkish buff gl

context	type	count	weight	dating	comment
4	pipe bowl	0	0	18th/ 19th	decorated frag
4	pipe stem x 2	0	0	17th/ 18th?	
4	red	1	1	17th?	
4	red	4	7		fairly thin walled
4	tin-glazed	2	2	17th/ 18th	dark blue on pale blue
4	ungl red	1	2		
4	whiteware	15	18		
5	blackware	3	7		Thin walled reduced dark grey fabric with near black gl
5	brown gl st	1	4		
5	burnt	1	1		
5	cream dec	1	1		with grooves coloured brown
5	creamware	16	61	18th c.	1 moulded I plain plate rim.
5	local pm	3	44	17th/ 18th	mostly oxidised with greenish and light brown gl.
5	mottled gl red	1	7	17th/ 18th	rim

Pottery: *I've now edited the introductory para.*

5	pipe bowl frag	0	0		masonic
5	pipe stem	0	0		
5	porcelain	3	2		fine rim with blue red and brown dec. Chinese export?
5	red	3	8		thin walled rim
5	red slipped	1	16		
5	tin-glazed	1	1	17th/ 18th	dark blue on pale blue
5	white salt gl st	5	20	18th	hollow vessel rim and plate rim, base

cont xt	type	cou nt	weig ht	dating	comment
6	black gl red	1	5		shiney
6	blackware	1	1		reduced fabric as in 5
6	china	1	3		rim with applied sprig
6	creamw	7	6	18th	1 has blue painting
6	local red	1	7	17th/ 18th	
6	medieval	1	17	13th/ 14th	abraded base, grey core buff surfaces
6	medieval oxidised	1	3	13th/ 14th	
6	pipe bowl frags x 2	0	0		1 is decorated
6	pipe stem x 4	0	0	17th/ 18th	2 x 17th/18th

Pottery: *I've now edited the introductory para.*

6	porcelain	2	2		with blue dec
6	post med ew	2	1	17th/ 18th	poss. Staffs type
6	red	3	5		
6	red slipped	1	0		
6	tin-glazed	2	1	17th/ 18th	
6	ungl red	1	1		
6	white salt gl st	4	5	18th	base, rim
6	whiteware	4	10		
7	local red	2	23	17th/ 18th	
7	pipe stem	0	0	17th/ 18th	
7	white salt gl st	1	1	18th	

end of
TP33

Pottery: *I've now edited the introductory para.*

Test Pit 34: 131 sherds, 362 grams

There was no medieval pottery from this pit and, although there were a few indications of 18th century activity, the majority of the assemblage was later, or not closely dateable, i.e. whitewares, many with transfer printing, and the red earthenwares.

TP 34

cont xt	type	cou nt	weig ht	dating	comment
2	whiteware	14	19		very miscellaneous
2	ungl red	1	2		flake
2	red slipped	7	27		1 main bit - a rim
2	red	4	14		
2	pipe stem x 5	0	0	18th/ 19th	
2	mottled	1	9	?	a coarse white fabric with brown mottled on upper (glazed) surface.
2	brown gl stoneware	1	1		
2	black gl red	1	2		
3	whiteware dec	13	27		mostly transfer incl willow
3	whiteware	23	36		
3	white salt gl	1	2	18th	
3	stonew	2	6		
3	red slipped	12	28		some with brown mottling
3	red slip dec?	2	3	17th/ 18th	light red with gaps in glaze possibly flaked off slip trailing
3	red	8	25		base. 2 have very thick gl.

Pottery: *I've now edited the introductory para.*

3	pipe stem x 7	0	0		
3	creamware	8	15	18th	
3	black gl red	3	19		

context	type	count	weight	dating	comment
3	?	3	3		
4	whiteware	2	2		
4	white salt gl st	1	1	18th	
4	ungl red	1	6		
4	Staffs type	1	17	17th/ 18th	combed brown lines on white (yellow)
4	red slipped	1	3		
4	red slip dec	3	6		With slip lines
4	red	3	8		
4	pipe stem x 4	0	0		1 has a Darlington stamp but the other side is the pipe type (cutty) not the maker. Likely to be later 19th c.
4	pipe bowl frag x 1	0	0		
4	brown gl st	1	5		
4	black gl red	1	3		
5	red	1	2	17th	rim, has some sooting ext.
5	creamware	1	4	18th	

Pottery: *I've now edited the introductory para.*

6	whiteware	2	2		
6	red slipped	2	19		rim, may be early
6	pipe bowl frag x 1	0	0		
6	black gl red	2	32		base.
7	whiteware	1	1		
7	ungl red	1	7		
7	red	1	3		
7	pipe bowl frag	0	0		v. small
cont xt	type	cou nt	weig ht	dating	comment
7	china	1	1		
7	brown gl st	1	2		

Pottery: *I've now edited the introductory para.*

Test Pit 38: 48 sherds, 1024 grams

The weight of the pottery from this test pit is mostly accounted for by four joining fragments from the base of a large late medieval vessel in a reduced (grey) fabric. Three were from context (6) and one from (7). The size and condition of these sherds strongly suggests a primary deposit. There were two other fragments of late reduced ware from other contexts and another medieval sherd of a pink fabric, possibly earlier but the sherd was quite small. There was some 17th/18th century pottery present, although sherds were very small. However, there was also a fragment of clay pipe bowl and some clay pipe stems of this date.

TP 38

contex t	type	count	weight	dating	comment
1	pipe stem	0	0	18th ?	
1	china	1	1		
1	pipe bowl	0	0		very small frag
1	whiteware	6	3		
2	white salt gl stoneware	1	2	18th	
2	local post- med	2	7	17th/ 18th	rim
2	Staffs	1	1	17th/ 18th	yellow gl with very tip of dark brown combed dec.
2	black gl red	1	1		flake
2	red slipped	1	3		rim
2	whiteware	10	12		
3	pipe bowl	0	0	l.17th/e. 18th	
3	late reduced ware	1	8	15th/ 16th	
3	creamw	1	2		

Pottery: *I've now edited the introductory para.*

3	late pm	1	0		?yellow ware
3	red	1	0		
3	red slipped	2	7		1 main bit
cont xt	type	cou nt	weig ht	dating	comment
3	whiteware	3	1		
4	pipe stem	0	0	18th?	
4	creamware	1	1	18th	
4	black gl red	1	37		from base
4	red	3	7		2 bits of small strap handle, rim with slip band
4	red slipped	2	49		2 rims
4	ungl red	2	4		
5	pipe stem x 2	0	0	17th/ 18th	
5	late reduced ware	1	5	15th/ 16th	
5	medieval pink	1	3	13th/e. 14th	
5	red	1	2		
6	late reduced ware	3	369	15th/ 16th	base, 2 other sherds (joining) have oxidised interior.
7	late reduced ware	1	499	15th/ 16th	base joins that in 6, large thick walled

Test Pit 39: 166 sherds, 447 grams

Pottery: *I've now edited the introductory para.*

There were five fragments of late medieval pottery from the lower contexts and four possibly earlier sherds from higher up. Fragments of early postmedieval wares (17th/18th century) were scattered throughout as well as sherds of creamware and tin-glazed earthenware suggesting there could have been more or less continuous activity in this area. The majority of the sherds are broadly 18th/19th century. The few fragments of clay pipe stem confirm an early post-medieval element.

TP 39

cont xt	type	cou nt	weig ht	dating	comment
1	china	1	2		transfer printed
1	whiteware	17	11	19th	
1	factory slip	3	5	19th	
1	red	2	2		?early
1	red slipped	1	4		
1	black gl red	1	4		
1	brown gl stoneware	1	2		rim
1	?	2	2	?	
1	pipe stem x 2			?18th c.	
2	medieval	2	4	13th/ 14th	fairly non-descript
2	buff earthenwar e	1	5	17th/ 18th	base – brown internal gl.
2	tin-glazed?	1	1	17th/ 18th	very abraded
2	ungl red	1	7		
2	whiteware	13	12		

Pottery: *I've now edited the introductory para.*

2	brown gl whiteware	1	5		
2	creamware	2	2	18th	

cont xt	type	cou nt	weig ht	dating	comment
2	factory slip	1	2		
2	miscellaneo us	2	2		
2	burnt	1	1		
2	pipe stem x 2			18th?	
2	pipe bowl frag				
3	black gl red	3	6		
3	red slipped	1	7	18th ?	splayed base with ext slip
3	whiteware	22	31		some transfer print
3	pink lustre	1	0	19th	
3	ungl red	2	6		
3	red	1	2		
3	Staffs?	1	4	e.18th c.	buff post-med earthenware
3	stoneware	1	5		grey
3	miscellaneo us	4	6		
3	pipe stem x 1			17th/e. 18th	

Pottery: *I've now edited the introductory para.*

3	pipe stem x 1			18th/ 19th	
4	red slipped	1	10		
4	creamware	3	3	18th	
4	brown gl stoneware	1	4		
4	red	2	5		
4	whiteware	10	10		various

cont xt	type	cou nt	weig ht	dating	comment
4	pipe mouthpiece x1			18th/ 19th	
5	red slipped	1	11		rim
5	medieval	2	10	13th	pale pink and orange/buff
5	tin-glazed	1	3	18th	light blue gl
5	Staffs?	1	2	18th	brown with yellow blob
5	whiteware	7	6		some transfer print
5	creamware	4	4	18th	
5	ungl red	2	3		
5	red	1	1		flake
5	buff earthenwar e	1	3	17th/ 18th	base – yellow internal gl.
6	china	1	6		Rim – undecorated

Pottery: I've now edited the introductory para.

6	tin-glazed	1	1	17th/ 18th	blue decoration
6	creamware	1	2	18th	
6	Local red?	1	8	17th/ 18th	rim with green/brown gl
6	black gl red	1	14	?	base
6	whiteware	7	12		willow pattern rim
6	pearlware?	1	3		shell edge rim
6	yellow ware	1	10	19th	
6	red slipped	1	1		
6	pipe stem x 2			18th	
7	creamware	6	10	18th	moulded rim
7	red	5	35		1 has slip band
7	creamware?	1	2		with fine ribs and green gl ext

cont xt	type	cou nt	weig ht	dating	comment
7	whiteware	5	4		
8	late medieval	1	50	14th/ 15th	Thick walled mid-grey, green gl, oxidised internally
8	ungl red	1	3		flake
8	?	1	1	19th?	pinkish earthenware, light brown gl
8	pipe stem x 3			17th/e. 18th	

Pottery: *I've now edited the introductory para.*

8	pipe stem x 3			18th/ 19th	
9	late medieval	3	64	14th/ 15th	as in layer above
9	Local red?	1	4	17th/ 18th	red fabric with greenish gl
9	pipe stem x 1			18th/ 19th	
10	late medieval?	1	2	15th/ 16th	

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Generally speaking, a meaningful date bracket cannot be applied to a large proportion of the sherds recovered from the test pits. Other than the medieval material present there are other datable types such as tin-glazed earthenware, white salt-glazed stoneware and creamware; but red earthenware, of all types, for instance, has a long life and particularly when only small fragments are present, is not closely dateable. Where it is associated with say, creamware or tin-glazed earthenware it could well be 18th century. For most redwares a date category has not been assigned. However, some Test Pit summaries may indicate how strong the earlier dating indicators are. Anything with no date against it in the catalogue falls into the general late post-medieval (lpm) background noise category.

A few more abbreviations have crept into the catalogue. I hope most will be obvious (eg. gl for glaze or glazed, misc for miscellaneous, int (inside) and ext (outside)). Let me know if not.

Some explanations of wording used in the 'types' column

- *red slipped* is the standard post-medieval kitchenware with internal white slip coating
- *red slip dec* means there is trailing or banding rather than an overall slip coat

Pottery: *I've now edited the introductory para.*

- *red* on its own is any plain glazed red earthenware
- *black glazed red* is difficult to date especially in small fragments as there are black-glazed redwares in the later 16th and 17th centuries as well as throughout the 18th and into the 19th century.
- *whiteware* refers to the refined table wares of 19th century onwards which can be transfer printed (eg. willow pattern), sponged etc.
- *yellow*, i.e. yellow ware refers to the 19th century type of pottery often found with white slip bands and sometimes 'mocha' decoration. Used for good quality kitchenwares, and vessels such as chamber pots. Sometimes within this category are other non-white glazed fragments which appear to be generally the same type, i.e. the background glaze colour may be buff or pale pinkish-buff rather than yellow.
- *local post-medieval* and *local red* are wares probably with a fairly local source. Similar types elsewhere in North Yorkshire are called Ryedale and Osmotherley type wares. The fabric can vary from light red to orange and buff or be partly reduced grey. Glazes often have a greenish tinge. Typical vessels would be bowls, dishes and jars.
- *creamware* is as described The date assigned is 18th century. It is still around in the early 19th c. but is basically a mid to late 18th type. There is a general chronological trend to a lighter colour glaze so small later fragments may just get included with 'whiteware' in the table. Conversely when only small flakes are present dating must be open to some doubt.
- *pearlware* begins in the later 18th century and continues into the early 19th gradually becoming 'whiteware' as the blue-grey tint to the glaze lightens - again a broad chronological trend. Mostly decorated, frequently with shell edge rim mainly in blue. It is not easy to identify in small fragments.

Apart from the late reduced wares the medieval pottery present was mainly buff, buff/pink or more iron-rich orange/oxidised wares. Although there was much that was not clearly diagnostic most of this material can probably be described as Tees Valley ware.

Pottery

Test Pit 40: 116 sherds, 263 grams

There were two pieces of medieval pottery, one from [3] and one from [6] the lowest level reached. A few fragments, including two of Staffordshire type slipware, indicate some earlier post-medieval activity. Later material, however, much of it heavily fragmented, occurred throughout the levels excavated.

TP 40 catalogue

context	type	Count	weight	dating	comment
1	black gl red	2	3		
1	china	1	1		
1	pipe stem x1	0	0		mouthpiece
1	post-med ew	4	3	18th/19th	misc chips of mainly brown gl white ew
1	red	3	9		
1	stoneware	1	5		utilitarian
1	whiteware	12	16		misc
2	china	1	3		
2	red slipped	1	5		
2	ref red	1	1		
2	ungl red	1	3		rim
2	whiteware	20	26		some tiny
3	brown gl whiteware	1	6		
3	china	4	15		2 biggest are same ves with transf print. Small bit of pink lustre and rim with gold band
3	local pm	1	3	17th/e.18th	
3	medieval gritty	1	3	13th	small flat frag sooted one side, red brown
3	pipe stem x1	0	0		with spur
3	porcelain?	1	4		bit of figurine
3	red slipped	1	2		
3	ungl red	1	3		
3	whiteware	25	35		misc incl blue and brown tp.
3	yellow	2	3		flakes
4	red	1	3		
4	red slipped	2	9		
4	whiteware	10	24		5 TP, 4 sponge, 1 burnt
5	black gl red	5	28	18th	incl rim of bowl
5	brown gl whiteware	1	1		
5	pipe bowl frag	0	0	?	
5	pipe clay?	0	0		not sure what this is
5	pipe stem x1	0	0	17th/18th	
5	pm ew	1	3		burnt bit of base

Pottery

context	type	Count	weight	dating	comment
5	Staffs slip	2	11	18th c.	pie crust rim. Feathered slip
5	whiteware	6	6		misc
6	black gl red	3	10		
6	medieval buff	1	19	12th/13th c.	typical Tees Valley 'bifid' rim, quite coarse

Test Pit 41 : 127 sherds, 53 grams

There was nothing identifiably earlier than the 19th century from this test pit.

TP 41

context	type	count	weight	dating	comment
1	red slipped	1	7		
1	ungl red	1	2		
2	red slipped	1	2		
2	late pm	1	1		sl yellow gl
2	pipe stem x2	0	0		
2	red slipped	1	8		rim
2	whiteware	22	33		several, incl rim from a tp dish/plate, also some sponged and some plain

Test Pit 42: 42 sherds, 137 grams

Although most of the pottery appeared to be 19th century or later there were indications of earlier activity in this test pit, including a small piece of Staffordshire type slipware and a clay pipe stem with large bore.

TP 42

context	type	count	weight	dating	comment
2	black gl red	1	3		
2	red	2	7		1 sherd has flaked but counted here as 1
2	red slipped	1	2		
2	ungl red	1	1		
2	whiteware	5	8		1 sherd has flaked but counted here as 1
3	black gl red	4	54		rim sherd has flaked but counted here as 1, also a base
3	brown gl whiteware	2	8		
3	pipe stem x6	0	0		at least one looks 17th/18th c.
3	red	6	13		incl small strap handle
3	red slipped	6	23		bowl rim
3	Staffs type	1	1	18th c.	
3	ungl red	1	1		
3	whiteware	11	13		
3	yellow	1	3		

Pottery

Test Pit 43: 21 sherds, 35 grams

[Not sure about the status of these clay pipes which were uncontexted but in the TP 43 bag. They certainly indicate early post-medieval activity, though there is also the Tennant stem which is probably well into the second half of the 19th century].

There were two sherds of medieval pottery from context (3) which also produced some early post-medieval sherds and nothing necessarily later than the 18th century.

TP 43

context	type	count	weight	dating	comment
0	pipe bowl	0	0		almost complete - looks 17th c.
0	pipe bowl frag	0	0		with GB mark on base
0	pipe frag	0	0		with spur
0	pipe stem x1	0	0	19th	TENNANT/BERWICK
0	pipe stem x1	0	0		with spur
0	pipe stem x11	0	0	17th/18th	these fairly large bores
0	pipe stem x20	0	0		sl smaller bores
0	pipe stem x8	0	0		
1	pipe bowl fragx2	0	0		v small
1	pipe stem x1	0	0	19th	
1	red	1	0		small
1	red?	1	4		hard chip of ?base with some brown gl
1	white salt gl stoneware	1	0	18th	v small
1	whiteware	5	4		
2	brown gl stoneware	1	1		
2	whiteware	3	2		2 are burnt with dark gl
3	?	1	1		orange flake not lpm
3	local pm	2	10	17th/18th	1 green, 1 yellowish gl
3	medieval buff	1	7	13th/14th	
3	medieval buff?	1	2	13th/14th	rim, hard
3	pipe stem x7	0	0	17th/18th	
3	red?	1	2	18th?	not lpm
3	Staffs type	1	1	18th c.	feathered slip
3	white salt gl stoneware	2	1	18th	
4	pipe stem x1	0	0	17th?	worn

Pottery

Test Pit 44: 158 sherds, 419 grams

There were 20 sherds of medieval pottery from this test pit including some late medieval reduced ware, but also other 13th/14th c. material. There was also one so far unidentified sherd which may be earlier still. Contexts [6] to [8] produced only medieval [or earlier] pottery. Other contexts also contained early post-medieval material including fragments of clay pipe bowl and tin-glazed earthenware suggesting that some of the less diagnostic pottery (e.g. red wares) might also fit into the 17th/18th century date bracket rather than being broadly 19th century.

TP 44

context	type	Count	weight	dating	comment
1	black gl red	4	11		
1	creamware	1	2		
1	mottled ware	1	2		buff fabric with brown mottled gl
1	pipe bowl fragx2	0	0		small
1	pipe stem x1	0	0	17th	
1	whiteware	2	2		1 is simple rim with blue painted dec
2	?	3	2		small
2	black gl red	6	28	18th?	
2	burnt blackw	1	2		
2	med gritty	1	9	13th	pale fabric, simple rect/everted rim
2	med oxidised	1	2	13th/14th	
2	pipe bowl fragx2	0	0		1 v small, other looks early
2	pipe stem x7	0	0		
2	red	4	33		club base, others small
2	red slip dec	1	1	17th/18th	small hv
2	red slipped	2	14		
2	salt gl st	1	0		small grey frag
2	Staffs black gl	1	4	18th c?	pale orange buff, has a darker red slip and black gl
2	stoneware	1	5		pale brown ext, brown int
2	tin glazed	2	3	17th/18th c.	pale blue gl
2	whiteware	7	7		some maybe creamw
3	pipe stem xx2	0	0		1 is 17th other late
3	red	3	3		
3	tin glazed	1	0	17th/18th c.	v small
3	whiteware	4	3		1 sponge, 1 tp
4	?	5	2		
4	brown gl stoneware	2	2		
4	brown gl whiteware	3	5		1 is really black ?tea pots?
4	creamware	15	11	18th c.	flakey

Pottery

context	type	Count	weight	dating	comment
4	local pm	3	5	17th/18th c.	
4	med gritty	1	3	13th	pink/buff
4	pipe bowl fragx2	0	0		moulded dec
4	pipe stem x8	0	0		
4	post med?	2	5		2 softish orange
4	red	20	81		very misc, 1 has slip trail, 1 with int slip, 1 thick with slip line
4	red slipped	4	43		main bit is brown mottled base
4	reduced blackw	2	2	?	
4	rhen st?	1	9	?	brown sl speckled gl
4	tin glazed	1	1	17th/18th c.	
4	white salt gl stoneware	2	3	18th	bit uncertain about this
4	whiteware	9	5		
4	yellow	3	6		blue and white bands
5	?	5	3		
5	black gl	1	2		more pale brown than red
5	brown gl stoneware	1	0		small
5	brown gl whiteware	1	1		
5	late medieval reduced	4	47	14th/15th	bit of jug rim, all are worn
5	pipe bowl frag	0	0	e. 18th	actually 3 bits but are from 1 bowl
5	pipe bowl frag	0	0	e. 18th	has stars on spur
5	pipe stem x1	0	0		
5	red	4	7		misc
5	red slip dec	4	4	17th/18th c.	small hv or bowl with sl everted rim
5	red slipped	2	2		1 has sgraffito line, 1 brown mottling
5	tin glazed	1	5	17th/18th c.	pale blue gl
5	whiteware	1	1		may be creamw, has brown in impressed line and 'chain' dec
6	med orange	2	2	13th/14th	
6	medieval	2	5	13th/14th	grey-brown part ox with patch brownish gl
6	medieval buff	5	11	13th/14th	
7	med orange	4	9	13th/14th	joining, has some white inclusions
8	med gritty?	1	4	??	rim, thin dark grey with some brown surface oxidation, not sure what this is

end of TP 44

Pottery

Test Pit 45 : 125 sherds, 141 grams

Three sherds of medieval pottery were recovered from this test pit. There were also a few fragments of early post-medieval date but the rest of the assemblage was broadly 19th century though highly fragmented.

TP 45

context	type	Count	weight	dating	comment
2	pipe stem x1	0	0		
2	red slipped	3	3		
2	whiteware	11	5		some tp
2	yellow	2	1		
3	?	2	5		
3	black gl red	3	3		
3	brown gl stoneware	1	0		
3	china	2	6		tp
3	creamware?	14	10		small flakes mostly
3	pipe bowl fragx4	0	0		
3	pipe stem x9	0	0		
3	red	3	4		misc
3	red slipped	3	9		rim
3	Staffs type	1	1	18th c.	small hv slip trail ext
3	stoneware	1	1		pale buff
3	whiteware	34	19		misc
3	yellow	6	5		
4	?	3	3		
4	black gl red	2	15		
4	local pm	1	6	17th/18th c.	
4	pipe bowl frag 2	0	0		
4	pipe stem x5	0	0		
4	red	2	3		
4	whiteware	21	17		
4	yellow	2	2		with white strips
5	?	1	1		worn red frag
5	china	1	2		
5	pipe bowl frag	0	0		
5	pipe stem x2	0	0		1 has spur and initials apparently JK
5	red?	1	1		has metallic gl as Cistercian, this ungl int
5	stoneware	1	2	18th?	thin base
5	whiteware	1	0		
6	late medieval reduced	1	7	14th/15th	buff surface, only patch gl
6	medieval buff	2	10	13th/14th	Everted jar rim and sherd prob sv
6	pipe bowl frag	0	0		
6	pipe stem x1	0	0		

Pottery

Test Pit 46 : 127 sherds, 414 grams

There was no medieval pottery from this test pit but, although sherds were small, there were clear indications of activity earlier than the 19th century, e.g. 18th century type stoneware, tin-glazed earthenware, Staffordshire type slipware. It is possible therefore that some of black-glazed redware which was a fairly large component of this group, is also in this date range.

TP 46

context	type	Count	weight	dating	comment
1	black gl red	1	4		
1	cbm	0	0		numerous flakes of red cbm - tile/brick
1	china	7	7		
1	stoneware	1	1		flake util
1	wall tile?	2	4		chips coarse fabric with blue-green painting
2	black gl red	4	19		
2	china	3	5		
2	pipe stem x2	0	0		
2	ref black	2	12		joining ring base
2	stoneware	3	31		misc util
2	stoneware coarse	5	38		
2	whiteware	5	12		misc
3	black gl red	5	28		
3	brown gl stoneware	1	31 ?		
3	china	1	1		
3	pipe bowl frag	0	0		plain except for along mould line ?18th
3	pipe stem x4	0	0		small
3	red slipped	1	2		
3	whiteware	13	24		some tp some sponge and blue edge rim
3	yellow	12	16		with white and blue bands
4	black gl red	1	3		
4	creamware?	1	3		
4	stoneware?	1	1		
4	tin glazed	1	3	18th?	rim of hv, light blue with blue painting and red brown line
5	?	1	7		thick light red with some gl x1, flat ?pot
5	black gl red	18	52		
5	brown gl stoneware	1	2		
5	china	1	1		rim
5	Notts type stonew?	1	4	18th	mug handle
5	pipe stem x2	0	0	17th	
5	pipe stem x4	0	0		
5	red	3	5		
5	red slipped	1	3		

Pottery

context	type	Count	weight	dating	comment
5	whiteware	13	18		some could be creamw
5	yellow	2	4		joining flakes small handle
6	black gl red	4	25		base
6	local pm	2	5	17th/18th	
6	pipe stem x1	0	0	17th/18th	
6	pm reduced	1	23	?	base glx2
6	red slip dec	1	4	17th	light red with trace of slip trailing
6	red slipped	1	3		
6	whiteware	2	2		
7	black gl red	1	1		
7	pipe bowl fragx2	0	0	17th	
7	red slip dec	2	7	17th/18th	1 with trailed dec, 1 rim with band of slip
7	Staffs type	1	2	18th c.	rim
7	white salt gl stoneware	1	1	18th	

Test Pit 47 : 37 sherds, 109 grams

Apart from one small flake of possible creamware all the pottery from this test pit was probably medieval, though some was very worn. Most of the sherds were orange-buff or a mixture of pink and buff and are broadly of the Tees Valley type of 13th/14th century date.

TP 47

context	type	Count	weight	dating	comment
2	creamware?	1	1		flake
2	medieval buff	7	15	13th/14th	small and abraded
3	medieval	1	7	13th/14th	?rim, very worn with grey core
3	medieval orange	4	20	13th/14th	2 with brown-green gl ext
3	medieval pink/buff	12	28	13th/14th	prob TV type, 1 has blib and green gl (very small and worn)
3	medieval?	6	9	?	prob med pot but very worn
4	med misc	4	4	13th/14th	misc small
4	medieval orange-buff	1	18	13th	very worn, squarish rim, int bevel
5	med gritty	1	7	13th	bit of base thin blue grey core disappears further up, sooted ext. orange buff

Test Pit 48: 13 sherds, 30 grams

Only three contexts were excavated in this test pit. Six, possibly seven, of the sherds of pottery were medieval. None of the other fragments were necessarily later than the 18th c.

TP 48

Pottery

context	type	Count	weight	dating	comment
2	black gl red	1	1		
2	medieval buff	1	3	13th/14th	
2	ox med?	1	4	?	very worn
2	red	2	1		brown gl, thin
2	red slip dec	1	2	17th/18th	small hv
2	TVB	1	6	13th/14th	yellow gl with small bit of cu green
3	?	1	1		small flake could be early pm.
3	black gl red	1	0		small
3	late medieval reduced	1	4	14th/15th	
3	med oxidised	3	8	13th/14th	main sh is sooted base

Test Pit 49 : 160 sherds, 434 grams

Although the great majority of fragments were late post-medieval (i.e. broadly 19th c.) most of them were very small, whereas the medieval component (15 sherds) consisted of some quite substantial fragments. Only one was a rim but this was of the 'bifid' Tees Valley type. The group probably ranged in date from broadly 13th to 15th centuries. However, there were also several fragments of local early post-medieval wares and one or two sherds of 18th century types indicating a degree of continuity not so evident in other test pits.

TP 49

context	type	Count	weight	dating	comment
0	TV iron rich	1	13	13th/14th	flaked bifid rim, red brown
1	black gl red	2	2		
1	china	1	1		
1	creamware	3	3		
1	medieval	1	2	13th/14th	dk grey with white ext
1	medieval buff	1	1	13th/14th	thin
1	pearlw?	1	3		moulded flake of rim
1	pipe stem x2	0	0		
1	red	1	3	17th/18th	e pm
1	red	2	4		misc ?date
1	red	2	4		rim
1	stoneware	1	3		util
1	whiteware	12	7		most with some dec, some v small
2	?	5	3		
2	black gl red	2	7		
2	late medieval reduced	1	8	14th/15th	
2	local pm	2	10	17th/18th	1 is abraded base, both have greenish gl and orange fabric
2	red	9	9		2 have traces slip
2	scratch blue?	1	0	?18th	poss 18th c. stonew

Pottery

context	type	Count	weight	dating	comment
2	stoneware	1	3		thick chip
2	whiteware	29	22		misc, incl some transf p and other dec
3	?	1	7	early pm?	pinkish fabric with white surfaces, splayed base
3	black gl red	2	12		incl small handle
3	local pm	3	10	17th/18th	pinkish buff with dull greenish brown gl
3	oxidised	2	4	?	not sure
3	pipe bowl frag	0	0		
3	pipe stem x2	0	0		1 has totally illegible mark
3	red	2	2		
3	red slipped	2	3		
3	white salt gl stoneware	1	6	18th	1 is tiny other is base with some scraffitto and colour
3	whiteware	14	25		re. wgt - 1 sh has concretion
4	black gl buff	1	0		tiny
4	black gl red?	1	1		burnt/reduced
4	brown gl stoneware	1	7		rim - 'modern'
4	late medieval reduced?	1	4	14th/15th	chip
4	late pm	2	3		misc
4	local pm	1	13	17th/18th	pale orange/buff
4	local pm?	4	9	17th/18th ?	light red with greenish gl
4	orange	1	2	17th/18th ?	
4	pipe bowl frag	0	0		small
4	pipe stem x1	0	0		
4	red	6	7		brown gl
4	red slipped	1	3		
4	Staffs type	1	2	18th c.	
4	stoneware	2	1	18th?	v small
4	ungl red hard	1	4		rim
4	whiteware	15	8		misc - some tp and sponge
4	yellow?	1	7		
5	black gl red	1	4		
5	Cistercian?	1	1		burnt
5	late medieval reduced	1	15	14th/15th	pale with black int surface
5	medieval reduced - coarse	2	19	15th?	
5	mottled ware?	1	0		small flake
5	whiteware	1	1		
6	?	1	0		
6	early pm?	1	8	17th/18th ?	oxidised, flat frag with green and brown gl 1 side
6	late medieval reduced	2	13	14th/15th	

Pottery

context	type	Count	weight	dating	comment
7	late medieval reduced	2	76	14th/15th	
7	late medieval reduced?	1	45	14th/15th	worn, part oxidised from a base
7	medieval oxidised	2	4	13th/14th	1 ?TVB

end of TP 49

Test Pit 50: 9 sherds, 35 grams

Only three contexts were excavated in this test pit. Most of the sherds recovered were medieval although none were particularly diagnostic.

TP 50

context	type	Count	weight	dating	comment
1	late med?	1	3	15th ?	dull buff with greenish ext gl
2	medieval orange/buff	2	6	13th/14th	
2	medieval oxidised	1	15	13th/14th	base
3	black gl red	2	4		
3	medieval buff	1	5	13th/14th	
3	medieval orange	1	2	13th/14th	
3	ungl red	1	0		small chip

Test Pit 51: 82 sherds, 280 grams

Over half the fragments recovered were unglazed red earthenware, probably relatively recent flower pot. However, there were some indications of earlier activity, including a pipe stem from the lowest level reached with a large bore. Nothing was clearly identifiable as medieval.

TP 51

context	type	Count	weight	dating	comment
1	?	1	2		burnt
1	china	1	3		dark green ext surface
1	ungl red	39	159		prob flower pot
1	util late pm	3	14		1 is chip of mixing bowl with int white slip
1	whiteware	13	26		some blue dec ?thin sponge
1	whiteware	1	2		transfer print
2	china	1	2		as in [1]
2	red slipped	1	5		
2	ungl red	4	8		
2	white salt gl stoneware	1	1	18th	
2	whiteware	4	3		
2	whiteware	1	2		rim transfer print
3	black gl red	1	8		everted bowl rim
3	china	1	29		prof of saucer/shallow dish
3	med/p med	1	3	13th/17th	Pale orange fabric with some gl one side. Not

Pottery

context	type	Count	weight	dating	comment
					sure
3	red slip dec	1	2	?17th	slip flaked off
3	util/yellow	1	2		late pm kitchen ware
3	white salt gl stoneware	1	1	18th	
3	whiteware	1	1		
4	china	1	2		rim as before
4	ungl red	1	1		
4	white salt gl stoneware	1	2	18th	prob all from TP are one ves (small hv).
4	yellow	1	1		
5	pipe stem x1	0	0	18th?	
6	ungl red	1	1		flake
7	pipe stem x1	0	0		large bore

Test Pit 52: 46 sherds, 123 grams

Only a few small fragments from this test pit were clearly late post-medieval (i.e. 19th century or later). The majority were medieval buff and pink fabrics or a mixture of the two. These are Tees Valley ware types. The lowest level reached (context [5]) produced only medieval pottery. There was one small sherd of Cistercian ware and a few fragments of other early post-medieval wares (see catalogue).

TP 52

context	type	Count	weight	dating	comment
1	pearlw	1	1		rim
1	whiteware	1	0		
2	medieval buff	2	3	13th/14th	
2	whiteware	1	0		small
3	Cistercian	1	3	16th c.	Appl strips not rouletted
3	local pm?	3	17	17th/18th	pink (oxidised) fabric with green, green-brown gl.
3	medieval pink	3	8	13th/14th	1 looks to have [worn] applied blob so poss TVB.
3	medieval?	4	2	?	small worn frags
3	red	1	3		light red, fairly hard, not sure what this is
4	medieval buff	4	17	13th/14th	
4	medieval oxidised	8	22	13th/14th	incl rim
4	medieval?	4	2	?	small worn scraps
4	post med	1	1	17th/18th	small chip of base but has yellow gl int and dark brown ext, poss Staffs type
5	gritty med	1	4	12th/13th	red brown gritty fabric
5	medieval buff	4	13	13th/14th	
5	medieval	6	21	13th/14th	TV type

Pottery

context	type	Count	weight	dating	comment
	pink/buff				
5	reduced green gl	1	6	13th/14th	Not late med type

Test Pit 53: 119 sherds, 517 grams

None of the pottery from this test pit could be dated to earlier than the 19th century. The stoneware jar (in [1]) with Hartley's mark and the FMF symbol is early 20th century.

TP 53

context	type	Count	weight	dating	comment
1	china	1	1		with pink lustre band
1	china	1	2		ridged
1	misc lpm	1	1		chip buff fabric
1	stoneware	4	41	e. 20th c.	base with FMF and 'not genuine unless bearing the Hartley's label'.the F (retrograde)MF mark was registered in 1928
1	ungl red	4	11		
1	whiteware	6	21		transfer print, looks like 1 ves.
1	whiteware	12	15		misc incl small teacup type handle frags
2	black gl red	2	30		
2	brown gl stoneware	3	17	19th	jar
2	china	3	10		
2	copper lustre	1	7		hard dull grey-red fabric
2	red	2	9		plain brown gl
2	red slipped	5	28		2 have brown mottling
2	ungl red	14	28		
2	whiteware	18	55		Many are flakes, 2 bits rod handle - one with gold line
2	whiteware dec	4	14		2 transf, one sponge dec (rim)
2	yellow	1	3		
3	black gl red	1	15		int gl, some concretion
3	pipe stem x1	0	0		
3	red	2	2		flakes with int gl
3	red slipped	2	29		rim
3	whiteware	15	28		2 transf, 1 sponged, 1 painted
3	yellow	6	13		2 biggest bits have white and dark brown banding
4	black gl red	1	80		thick, black gl int
4	red slipped	2	28		
5	china	1	15		ring base
5	creamware	3	4		
5	whiteware	2	4		bit of base of slip banded (brown) hv, other is flake
6	stoneware	1	5		impossible to date

Pottery

context	type	Count	weight	dating	comment
8	yellow	1	1		

end of TP 53

Test Pit 54: 28 sherds, 50 grams

All but three small fragments of the pottery from this test pit came from context [2]. There was some indication of earlier 17th/18th century activity but fragments were very small.

TP 54

context	type	Count	weight	dating	comment
1	pipe stem x1	1	0		missing
2	black gl red	2	2		hard part reduced
2	brown gl stoneware	1	2	?	
2	creamware	2	2		
2	local pm	1	2	17th/18th	bit of sooting ext, greenish gl int
2	misc lpm	2	2		
2	pearlw?	3	13	18th/19th	part of rim flange
2	pipe stem x2	2	0	18th/19th	
2	red	2	3	?18th	
2	red slipped	1	8		
2	tin glazed	3	2	17th/18th c.	pale blue gl
2	white salt gl stoneware	1	0	18th	tiny sliver
2	whiteware	1	1		transfer print
2	whiteware	1	1		
2	whiteware dec	3	5		2 with blue bands, one with brown line (rim)
3	black gl buff	1	3		small handle frag
3	red	2	4		not sure about this

Test Pit 55: 65 sherds, 283 grams

Nearly half the fragments from this test pit were unglazed red earthenware, probably flower pots. There was one small fragment of local early post-medieval type.

TP 55

context	type	Count	weight	dating	comment
1	black gl red	1	3		rim ?small jar
1	china	2	4		1 has sprig
1	local pm	1	2	17th/18th	
1	red	2	3	h	
1	red slipped	2	49		bowl rim
1	ungl red	3	5		?
1	whiteware	3	6		2 tp (1 is brown) and one painted (rim)
2	black gl red	1	3		?part of T pot knob.

Pottery

context	type	Count	weight	dating	comment
2	china	2	1		
2	misc lpm	1	3		variant of yellow ware dark brown slip line, white and light brown bands
2	pearlw?	1	2		
2	pipe stem x1	0	0		
2	red	1	4		
2	ref black	1	1		lathe cut? Reduced fabric
2	ungl red	9	46		prob all flower pot
2	whiteware	9	13		misc - some tp, some paint
2	yellow	1	4		
3	pipe stem x1	0	0		
3	ungl red	19	124		
3	whiteware	5	7		2 largest are tp
3	yellow	1	3		

Test Pit 56: 44 sherds, 170 grams

Only a few small sherds from this test pit were clearly later than the 18th century. Twenty seven were medieval, including an abraded fragment of rod handle. One fragment from the lowest level reached may be prehistoric.

TP 56

context	type	Count	weight	dating	comment
2	black gl red	6	10		could be 18th century as there is little definitely later in this TP
2	med	1	3	13th/14th	orange/mid grey
2	med	2	5	13th	worn brownish
2	med gl	2	3	13th/14th	oxidised with yellow gl, buff with green gl
2	medieval buff	2	3	13th/14th	
2	ox med	1	6	13th/14th	flat, from base
2	pipe stem x4	0	0		all small thin frags
2	red	4	7	17th/18th ?	
2	white salt gl stoneware	1	2	18th	hv
2	whiteware	4	3		
3	blackware	1	22	16th/17th ?	in fact dark purplish brown, hard fired reduced poss iron gl early pm
3	med hard	4	43	14th?	very hard mid/light greyish fabric
3	med misc	7	13	13th/14th	
3	medieval buff	1	6	13th/14th	
3	TVB type	5	22	13th/14th	bright pinkish orange, yellow gl over a thin white slip, bit of worn rod handle, paler pink with buff m

Pottery

context	type	Count	weight	dating	comment
4	TVB type	2	3	13th/14th	
5	?	1	19		Possibly prehistoric

Test Pit 57: 47 sherds, 181 grams

Several sherds from this test pit were not clearly identifiable but the majority appeared to be medieval with a few fragments in the 'early post-medieval' date range (i.e. 17th/18th century). There was no clear indication of any more recent activity.

TP 57

context	type	Count	weight	dating	comment
2	?	5	2		Not sure what these small flakes are, some could even be tge.
2	brown gl red	5	7	17th/18th	rim of small hv
2	local pm?	1	1	17th/18th ?	
2	med?	3	10	?	worn
2	pipe stem x2	0	0		
2	red slip tr	1	1	17th/18th	
2	red slipped	1	1		mottled
3	glazed gritty	2	5	13th	2 joining, pale orange margins with grey core, coarse black and white inclusions
3	late medieval reduced?	4	18	14th/15th	worn
3	med misc	8	18	13th/14th	
3	medieval buff	2	4	13th/14th	
3	orange gl	1	54	epm?	part of strap handle, orange green gl, int surface also gl. May be early post-med
3	oxidised?	1	4	?	
3	stoneware?	3	26	14th/15th ?	mid grey vitrified fabric, traces gl ?over-fired LRW
3	TV type?	7	21	13th/14th	buff/orange
4	glazed gritty	1	5	13th	Coarse gritted pink/orange and light grey with yellow gl
4	med misc	2	4	13th/14th	

Test Pit 58: 65 sherds, 321 grams

The pottery from TP58 was the least fragmented of all the 2015 test pits with an average sherd weight of nearly 5 grams. (For 14 of the 23 pits the average weight was 3gms or less and only three were more than 4 grams). There were 21 (possibly 24) medieval sherds which included a thumbled base and a small section of rim. One fragment was late reduced ware and others were of Tees Valley B type. Other fragments were less diagnostic although broadly 13th to 14th century in date. There were eight quite large sherds of two vessels of local post-medieval type, a few fragments of tin-glazed earthenware and a small

Pottery

sherd of Staffordshire type slipware. With these clear indications of 17th to 18th century activity it seems likely that the black glazed redware present is in this date range rather than later. There is in fact very little clear indication of 19th century and later activity.

TP 58

context	type	Count	weight	dating	comment
1	med	2	5	13th/14th	ox ext with grey core
1	red	1	1		small thin frag
2	black gl red	2	29		Flanged dish rim, burnt (glaze bubbled)
2	black gl red	7	14		incl small strap handle
2	burnt	5	15		2 are flat, 1 has moulded dec (?figurine) all show signs of burning
2	late pm	3	3		not sure what these are, 2 have stabbed dec
2	local pm	8	139	17th/18th c.	5 bits (joining) base and 3 bits upper body not sv
2	med?	3	5	?	misc, worn
2	pipe stem x6	0	0		1 has start of bowl
2	porcelain	1	1		blue painted
2	red	3	11		1 is base
2	Staffs type	1	2	18th c.	feathered slip ext
2	tin glazed	4	10	17th/18th c.	3 +flake are 1 ves dish with blue dec on pale blue gl
2	white salt gl stoneware	1	0	18th	small very thin frag
2	whiteware	3	2		dec, 1 moulded
3	black gl red	1	1		
3	late medieval reduced	1	11	14th/15th	
3	local pm	1	8	17th/18th c.	
3	med misc	3	13	13th/14th	
3	medieval buff	5	14	13th/14th	1 is sooted, others have traces glaze
3	ox med	1	13	13th	base with thumbing, orange fabric sooted ext
3	pipe bowl frag	0	0		
3	TVB type	9	24	13th/14th	with pale buff ext surface, traces bright green gl though worn on 3 (2 jn). 1 other is small section rim

end of TP 58

Test Pit 59: 108 sherds, 321 grams

There were five fragments of late medieval reduced ware from this pit, one, possibly two, of local post-medieval type and a small fragment of a Staffordshire type early post-medieval ware. There were two groups of sherds of cream-coloured refined earthenwares. These may both be 18th century creamwares but in small fragments its identification can be problematic. If they are it is possible some of the red earthenwares (including black glazed) could also be 18th century and the quantity of 19th century material relatively small.

Pottery

TP 59

context	type	Count	weight	dating	comment
1	red	1	6		
1	red slipped	2	7		
1	stoneware	1	31		jam jar base
1	ungl red	1	13		
1	whiteware	1	1		
1	yellow	1	2		
2	black gl red	5	9		sm bit of handle is reduced (grey) fabric)
2	china	2	3		
2	creamware?	16	17		small flakey bits
2	late medieval reduced	1	5	14th/15th	
2	local pm?	1	2	17th/18th?	bright green gl
2	pipe stem x1	0	0		
2	red slipped	5	32		rim
2	Staffs type	1	2	18th c.	brown outer yellow int
2	ungl red	1	2	?	?rim
2	whiteware	17	13		
2	yellow	3	3		white stripes
3	black gl red	6	13		
3	creamware	13	20	18th ?	incl some bits of plate rim
3	late medieval reduced	3	39	14th/15th	incl bit of strap handle
3	local pm	1	21	17th/18th	buff fabric, green gl, handle?
3	red	6	14		
3	red slipped	4	36		
3	stone bead	0	0		
3	whiteware	8	11		misc
3	whiteware?	1	2		rough burnt
4	black gl red	1	2		
4	brown gl stoneware	1	5		chunky
4	late medieval reduced	1	1	14th/15th	
4	stoneware	1	4	?	ungl
4	ungl red	1	4		
4	whiteware	1	0		sm bit rim
4	yellow	1	1		brown band

Test Pit 60: 311 sherds, 645 grams

This test pit produced the largest assemblage of pottery both by count and weight. None of the pottery could be confidently dated to earlier than the 19th century although there was one piece of clay pipe stem with a large bore suggesting a 17th c. date. Nearly 60% of the sherds were refined whitewares, the majority with some type of decoration (e.g. transfer printing, sponging etc) although with such fragmented material small, apparently

Pottery

plain, sherds are highly likely to be from decorated vessels. TP 60 also produced the largest group of white china (as opposed to white-glazed whitewares).

TP 60

context	type	Count	weight	dating	comment
1	black gl red	2	4		
1	brown gl buff	1	1		sl speckled, thin walled
1	china	15	23		plain
1	misc lpm	2	3		pinky buff
1	mottled ware	2	21		1 v small, other ?T pot rim brown mottled
1	pipe bowl frag	0	0		tiny
1	pipe stem x2	0	0	17th	one is tiny section, other is large bore
1	red	1	1		
1	red slipped	7	14		
1	stoneware	3	11		misc late pm (brown gl and buff)
1	tile	0	0		2 frags white gl tile
1	ungl red	3	13		1 is base
1	whiteware	26	38		plain
1	whiteware	20	39		other dec, mainly sponged
1	whiteware dec	28	46		tp, some v small
1	yellow	9	13		base, some blue bands
2	?	1	1		?ungl porcelain has imp N
2	black gl red	2	3		
2	burnt	2	6		
2	china	19	63		1 is thick chunk with? lug handle but looks like china as opp to ew
2	creamware?	1	1		
2	misc lpm	4	7		pinkish buff ext gl
2	mottled ware	3	7		
2	pipe bowl frag	0	0		
2	pipe stem x2	0	0		
2	red	1	2		bright orangey red rim ?ves type
2	red	1	0		tiny
2	red slipped	5	12		
2	stoneware	3	40		misc late
2	ungl red	6	12		
2	whiteware	26	35		plain
2	whiteware dec	27	46		tp
2	whiteware dec	24	22		sponge and painted, some sv as in [1]
2	yellow	13	25		
3	black gl buff	1	1		
3	china	5	8		incl bit of 'Chelsea sprig'
3	creamware	1	1		

Pottery

context	type	Count	weight	dating	comment
3	red	1	0		tiny, trace of slip band
3	red slipped	5	62		rim and base (part reduced) others small
3	whiteware	10	10		plain
3	whiteware dec	15	27		
3	whiteware dec	6	8		mainly sponge
3	yellow	8	16		
4	whiteware	2	3		looks like rim of util jar

end of TP 60

Test Pit 61: 180 sherds, 333 grams

There were two fragments of medieval pottery from this pit, both were rims. One had the external flange typical of Tees Valley types the other was a simple thick walled everted rim. A number of sherds were of earlier post-medieval types including some of the red earthenwares and white salt-glazed stoneware. However, later whitewares occurred in all contexts except the lowest level reached ([6]). It is possible that this was an 18th century deposit. There was a clay pipe bowl fragment of 17th century type in context [4].

TP 61

context	type	Count	weight	dating	comment
0	pipe stem x1	0	0		
0	red	1	1		
0	red slipped	1	12		rim
0	stoneware	1	9		brown gl ?bottle
0	whiteware	3	2		
1	black gl red	2	6		both flaked, 1 with very little surface
1	china	1	1		
1	medieval buff	1	4	13th	thin walled rim with ext 'flange' as TVA
1	pipe bowl fragx2	0	0		
1	whiteware	4	3		
2	blackware	1	3	16th/17th ?	hard reduced fabric
2	china	2	3		1 blue painted
2	pipe bowl frag	0	0		v small
2	pipe stem x5	0	0		
2	red	5	29		very misc, 1 refined
2	red slipped	2	4		rim
2	ungl red	1	2		
2	whiteware	15	13		various - most are flakes some dec, largest bit is sponge
2	yellow	3	3		
3	?whiteware	13	6		flakes - probably all whiteware
3	black gl buff	1	0		small rim - has red slip with black gl
3	early pm?	1	2	17th/18th	buff fabric with trace yellow gl 1 side and brown

Pottery

context	type	Count	weight	dating	comment
					other
3	med?	1	6	?	orange with buff surface
3	misc lpm	4	4		i.e. not white gl
3	pipe bowl frag	0	0		
3	pipe stem x4	0	0		
3	red	2	2		
3	red slip tr	1	1	17th/18th	
3	red slipped	4	6		
3	stoneware	1	1		small brown gl buff
3	whiteware	12	11		various, most small and undiagnostic
4	?whiteware	10	6		flakes, prob all whiteware
4	black gl red	2	1		
4	china	1	0		
4	early pm white	2	4	17th	base (frags join) yellow gl
4	local pm	1	5	17th/18th	buff fabric green gl
4	misc lpm	3	6		
4	pipe bowl frag	0	0	17th	
4	pipe bowl fragx3	0	0		1 has moulded dec
4	pipe stem x8	0	0		1 looks early/large bore
4	red	3	4		
4	red slipped	5	14		
4	stoneware	1	1		brown gl
4	ungl red	1	1		
4	whiteware	19	18		misc - incl some tp
5	black gl red	2	14		1 thick 1 thin
5	brown gl red	4	5		all thin
5	burnt ?china	4	7		ring base
5	china	1	1		
5	medieval buff	1	40	13th/14th	thick everted rim, doesn't look TV
5	pipe bowl frag	0	0		
5	pipe stem x1	0	0		
5	red slipped?	1	3		not sure if slip coat or slip trail as most gone
5	white salt gl stoneware	2	3	18th	frag of small lid
5	whiteware	17	18		misc, many small flakes, 1 tp rim and bit of lid with lines. Some could be cream??
6	?	2	1		
6	black gl red	2	8		incl bit of strap handle
6	brown gl buff	1	0		
6	pipe stem x2	0	0	17th	large bore
6	pipe stem x7	0	0		
6	red	3	12	17th/18th	

Pottery

context	type	Count	weight	dating	comment
6	red slip dec	5	9	18th	rim jar slip band
6	red slip dec	1	0	17th/18th	not sv as other slip trail
6	white salt gl stoneware	3	18	18th	dish rim (may have been a bit of this above but too small to ID on its own)

Test Pit 62: 12 sherds, 32 grams

Six of the sherds from this test pit were medieval. [Nothing much more to be said – see catalogue]

TP 62

context	type	Count	weight	dating	comment
2	black gl red	1	1		
2	brown gl stoneware	1	1		
2	pipe stem x1	0	0		
2	red slipped	1	5		brown mottling, light red
2	whiteware	3	2		1 is tiny
3	ox med	1	1	13th/14th	TV type - ungl
4	med	1	13	13th/14th	buff outer, pale orange, prob Tees V. type
4	med oxidised	2	2	13th/14th	
4	medieval buff	2	7	13th/14th	1 with some gl